

Young Ensemble Warm-ups

McAllister

Long Tones 1

Flute
Air!

Oboe
Air!

Bassoon
Air!

Clarinet
Air!

Bass Clarinet
Air!

Alto Saxophone
Air!

Tenor Saxophone
Air!

Baritone Saxophone
Air!

Trumpet
Air!

Horn in F
Air!

Trombone
Air!

Baritone
Air!

Tuba
Air!

Snare Bass

Aux.

Mallets

NOTE: these rests are for giving instruction between phrases

8

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

16

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

Long Tones 2

24

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

Long Tones 3

31

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

39

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.
(outside)

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

Detailed description: This page of a musical score covers measures 39 through 44. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax., marked '(outside)'), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Snare/Bass Drum (Sn/Bass), Auxiliary Percussion (Aux.), and Mallets. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 39 and 40 are mostly rests for the woodwinds and brass. In measure 41, the woodwinds and brass play a sustained note with a slur. In measure 42, the woodwinds and brass play a sustained note with a slur, and the Alto Saxophone has a '(b)' marking. In measure 43, the woodwinds and brass play a sustained note with a slur, and the Alto Saxophone has an '(inside)' marking. In measure 44, the woodwinds and brass play a sustained note with a slur. The Sn/Bass part features a rhythmic pattern of eighth notes and quarter notes. The Aux. part features a rhythmic pattern of eighth notes and quarter notes. The Mallets part features a sustained note with a slur.

47

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.
(bottom)

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

Flexibility 1

b \flat e f b \flat

Tee eh

Tee eh

54

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

Detailed description: This page of a musical score, numbered 54, features 15 staves. The top seven staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The bottom three staves are for percussion: Snare/Bass Drum (Sn/Bass), Auxiliary (Aux.), and Mallets. The score is divided into two systems of three measures each. The woodwinds and brass play sustained notes, often with slurs. The percussion parts feature rhythmic patterns, including eighth-note runs and accents.

Flexibility 2

67

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

73

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

79

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

Chromatic Scale - One Octave

85

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

94 **Articulation Practice** **Articulation Study**

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

Chorale 1
(in Concert Eb)

103

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

Tuning

Good

Good

Best Note

Sharp Note

Good Note

Best Note

Sharp Note

Good Note

Sharp Note

Good Note

opt. tenor drum snares off

triangle

111

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

Sus. Cymbal

opt. roll

Chorale 2
(in Concert Bb)

117

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Snare/Bass Drum (Sn/Bass), Auxiliary Percussion (Aux.), and Mallets. The score begins at measure 117 with a key signature of two flats (Bb). The woodwinds and brass play a melodic line, while the Sn/Bass drum provides a rhythmic accompaniment of eighth notes. The Auxiliary Percussion part features a triangle and cymbal, with the instruction *sus cym.* and a triangle symbol. The Mallets part plays a melodic line similar to the woodwinds.

123

Chorale 3
(in Concert F)

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

129

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux.

Mallets

Detailed description: This is a page of a musical score for a jazz ensemble, page 19, starting at measure 129. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Snare/Bass Drum (Sn/Bass), Auxiliary Percussion (Aux.), and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The auxiliary percussion part includes a 'm' marking, likely indicating a mallet or a specific drum sound. The mallets part is written in a treble clef and features a melodic line. The overall style is that of a professional jazz score.

Young Ensemble Warm-ups

Long Tones 1

Musical staff for Long Tones 1, measures 1-10. The staff is in 4/4 time. It contains four measures of whole notes with slurs, followed by two measures of rests, and then four more measures of whole notes with slurs. The notes are G4, A4, Bb4, and C5. An 'Air!' instruction with a right-pointing arrow is written below the first measure.

Musical staff for Long Tones 1, measures 11-20. It contains four measures of whole notes with slurs, followed by two measures of rests, and then four more measures of whole notes with slurs. The notes are Bb4, C5, D5, and E5.

Long Tones 2

Musical staff for Long Tones 2, measures 21-30. It contains four measures of whole notes with slurs, followed by two measures of rests, and then four more measures of whole notes with slurs. The notes are Bb4, C5, D5, and E5.

Musical staff for Long Tones 2, measures 31-40. It contains four measures of whole notes with slurs, followed by two measures of rests, and then four more measures of whole notes with slurs. The notes are Bb4, C5, D5, and E5.

Long Tones 3

Musical staff for Long Tones 3, measures 41-50. It contains four measures of whole notes with slurs, followed by two measures of rests, and then four more measures of whole notes with slurs. The notes are Bb4, C5, D5, and E5.

Flexibility 1

Musical staff for Flexibility 1, measures 51-57. It contains a sequence of notes: Bb4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, Bb4. The notes are grouped into slurs.

Musical staff for Flexibility 1, measures 58-66. It contains a sequence of notes: Bb4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, Bb4. The notes are grouped into slurs.

Flexibility 2

Musical staff for Flexibility 2, measures 67-72. It contains a sequence of notes: Bb4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, Bb4. The notes are grouped into slurs.

Musical staff for Flexibility 2, measures 73-77. It contains a sequence of notes: Bb4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, Bb4. The notes are grouped into slurs.

Musical staff for Flexibility 2, measures 78-84. It contains a sequence of notes: Bb4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, Bb4. The notes are grouped into slurs.

Chromatic Flute
Scale - One Octave

84

Articulation Practice

91

Articulation
Study

98

Tuning

Chorale 1
(in Concert Eb)

105

112

Chorale 2
(in Concert Bb)

118

Chorale 3
(in Concert F)

126

130

Young Ensemble Warm-ups

Long Tones 1

Air! →

11

Long Tones 2

21

30

Long Tones 3

38

Flexibility 1

49

58

Flexibility 2

67

73

78

Chromatic Oboe
Scale - One Octave

84

Articulation Practice

91

Articulation
Study

98

Tuning

Chorale 1
(in Concert Eb)

105

112

Chorale 2
(in Concert Bb)

118

Chorale 3
(in Concert F)

126

130

Young Ensemble Warm-ups

Long Tones 1

4/4

Air! →

11

11

21 Long Tones 2

21

30

30

38 Long Tones 3

38

49

Flexibility 1

49

58

58

67

Flexibility 2

67

74

74

80

80

Young Ensemble Warm-ups

Long Tones 1

Musical staff for Long Tones 1, measures 1-10. The staff is in 4/4 time. It contains four whole notes: G4 (with a sharp sign), A4, B4 (with a flat sign), and C5. Each note is slurred. An arrow labeled "Air!" points to the right below the first note.

Musical staff for Long Tones 1, measures 11-20. It contains four whole notes: B3, A3, G3 (with a sharp sign), and F3 (with a flat sign). Each note is slurred.

Long Tones 2

Musical staff for Long Tones 2, measures 21-30. It contains four whole notes: G4, A4, B4, and C5. Each note is slurred.

Musical staff for Long Tones 2, measures 31-40. It contains four whole notes: B3, A3, G3, and F3. Each note is slurred.

Long Tones 3

Musical staff for Long Tones 3, measures 41-50. It contains four whole notes: G4, A4, B4, and C5. Each note is slurred.

Flexibility 1

Musical staff for Flexibility 1, measures 51-60. It contains four slurred phrases: G4-A4, B4-C5, B4-A4, and G4-F3.

Musical staff for Flexibility 1, measures 61-70. It contains four slurred phrases: B3-A3, G3-F3, G3-A3, and B3-C4.

Flexibility 2

Musical staff for Flexibility 2, measures 71-80. It contains four slurred phrases: G4-A4-B4-C5, B4-A4-G4-F3, G4-A4-B4-C5, and B4-A4-G4-F3.

Musical staff for Flexibility 2, measures 81-90. It contains four slurred phrases: G4-A4-B4-C5, B4-A4-G4-F3, G4-A4-B4-C5, and B4-A4-G4-F3.

Musical staff for Flexibility 2, measures 91-100. It contains four slurred phrases: G4-A4-B4-C5, B4-A4-G4-F3, G4-A4-B4-C5, and B4-A4-G4-F3.

Clarinet
Chromatic
Scale - One Octave

84

Articulation Practice

91

Articulation Study

98

Tuning

Chorale 1
(in Concert Eb)

105

Good Good

112

Chorale 2
(in Concert Bb)

118

Chorale 3
(in Concert F)

126

130

Young Ensemble Warm-ups

Long Tones 1

Musical staff for Long Tones 1, measures 1-10. The staff is in 4/4 time. It contains four whole notes: G4 (with a sharp sign), A4, B4, and C5. An 'Air!' instruction with a right-pointing arrow is written below the first measure.

Musical staff for Long Tones 1, measures 11-20. It contains four whole notes: B4, A4, G4, and F4. The notes are slurred together.

Musical staff for Long Tones 2, measures 21-30. It contains four whole notes: E4, D4, C4, and B3. The notes are slurred together.

Musical staff for Long Tones 2, measures 31-40. It contains four whole notes: A3, G3, F3, and E3. The notes are slurred together.

Musical staff for Long Tones 3, measures 41-48. It contains four whole notes: D4, C4, B3, and A3. The notes are slurred together.

Musical staff for Flexibility 1, measures 49-57. It contains four measures of eighth notes: G4, A4, B4, C5; A4, B4, C5, D5; E5, D5, C5, B4; and A4, G4, F4, E4. The notes are slurred together.

Musical staff for Flexibility 1, measures 58-66. It contains four measures of eighth notes: D4, C4, B3, A3; G3, F3, E3, D3; C3, B2, A2, G2; and F2, E2, D2, C2. The notes are slurred together.

Musical staff for Flexibility 2, measures 67-72. It contains four measures of eighth notes: G4, A4, B4, C5; D5, C5, B4, A4; G4, F4, E4, D4; and C4, B3, A3, G3. The notes are slurred together.

Musical staff for Flexibility 2, measures 73-78. It contains four measures of eighth notes: F4, E4, D4, C4; B3, A3, G3, F3; E3, D3, C3, B2; and A2, G2, F2, E2. The notes are slurred together.

Musical staff for Flexibility 2, measures 79-86. It contains four measures of eighth notes: D4, C4, B3, A3; G3, F3, E3, D3; C3, B2, A2, G2; and F2, E2, D2, C2. The notes are slurred together.

Bass Clarinet
Chromatic
Scale - One Octave

84

Musical staff for Bass Clarinet Chromatic Scale - One Octave, measures 84-90. The staff shows a chromatic scale starting on G4, moving up to G5, and then down to G3. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The first two measures (84-85) are slurred together. Measure 86 has a fermata over the G5 note. Measure 87 has a fermata over the G4 note. Measures 88-90 are also slurred together.

91

Articulation Practice

Musical staff for Articulation Practice, measures 91-97. The staff shows a series of eighth notes in a descending chromatic scale: G4, F4, E4, D4, C4, B3, A3, G3. Measures 91-92 are slurred. Measures 93-97 feature eighth notes with accents (>) and slurs.

98

Articulation Study

Musical staff for Articulation Study, measures 98-104. The staff shows a series of eighth notes in a descending chromatic scale: G4, F4, E4, D4, C4, B3, A3, G3. Measures 98-99 are slurred. Measures 100-104 feature eighth notes with accents (>) and slurs.

105

Tuning

Chorale 1
(in Concert Eb)

Musical staff for Tuning and Chorale 1, measures 105-111. Measures 105-107 show a tuning exercise with notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 108 has the text "Best Note" written below it. Measures 109-111 show the beginning of Chorale 1 in Eb major, starting with a half note G3.

112

Musical staff for Chorale 1 continuation, measures 112-117. The staff shows the continuation of the chorale in Eb major, with notes: G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3.

118

Chorale 2
(in Concert Bb)

Musical staff for Chorale 2, measures 118-125. The staff shows the beginning of Chorale 2 in Bb major, starting with a half note Bb3. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

126

Chorale 3
(in Concert F)

Musical staff for Chorale 3, measures 126-129. The staff shows the beginning of Chorale 3 in F major, starting with a half note F3. The notes are: F3, G3, A3, Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3, A3, G3, F3.

130

Musical staff for Chorale 3 continuation, measures 130-136. The staff shows the continuation of Chorale 3 in F major, with notes: F3, G3, A3, Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3, A3, G3, F3.

Young Ensemble Warm-ups

Long Tones 1

Air! →

11

21 Long Tones 2

29

38 Long Tones 3

(outside) (inside) (bottom)

49 Flexibility 1

58

67 Flexibility 2

73

79

Alto Saxophone
Chromatic
Scale - One Octave

84

Articulation Practice

91

Articulation Study

98

Tuning

Chorale 1
(in Concert Eb)

105

Sharp Note Good Note

112

Chorale 2
(in Concert Bb)

118

Chorale 3
(in Concert F)

126

130

Young Ensemble Warm-ups

Long Tones 1

Air! →

11

21 Long Tones 2

29

38 Long Tones 3

49 Flexibility 1

58

67 Flexibility 2

73

78

Chromatic Saxophone
Scale - One Octave

84

Articulation Practice

91

Articulation Study

98

Tuning

Chorale 1
(in Concert Eb)

105

112

Chorale 2
(in Concert Bb)

118

Chorale 3
(in Concert F)

126

130

Young Ensemble Warm-ups

Long Tones 1

Air! →

11

Long Tones 2

21

29

Long Tones 3

38

Flexibility 1

49

58

Flexibility 2

67

73

79

83

Chromatic Scale - One Octave

Baritone Saxophone

86

Musical staff for Chromatic Scale - One Octave, measures 86-92. The staff shows a chromatic scale starting on G4, moving up to G5, then down to G3, with various accidentals and a whole rest in measure 91.

93

Articulation Practice

Musical staff for Articulation Practice, measures 93-99. The staff features eighth-note patterns with accents (>) and slurs, focusing on articulation.

100

Articulation Study

Musical staff for Articulation Study, measures 100-106. The staff includes quarter notes, eighth notes, and sixteenth notes with various articulation marks like accents and slurs.

107

Tuning

Chorale 1 (in Concert Eb)

Musical staff for Tuning and Chorale 1, measures 107-115. It begins with a whole note on G4, followed by a series of quarter notes in Eb major.

Sharp Note Good Note

116

Chorale 2 (in Concert Bb)

Musical staff for Chorale 2, measures 116-123. The staff starts with a key signature change to Bb major and contains a series of quarter notes.

124

Chorale 3 (in Concert F)

Musical staff for Chorale 3, measures 124-128. The staff begins with a key signature change to F major and contains a series of quarter notes.

129

Musical staff for Chorale 3 continuation, measures 129-135. The staff continues the quarter-note sequence in F major.

Young Ensemble Warm-ups

Long Tones 1

Musical staff for Long Tones 1, measures 1-10. The staff is in 4/4 time. It contains four whole notes: G4 (with a sharp sign), A4, B4, and C5. An arrow labeled "Air!" points to the right below the first note.

Musical staff for Long Tones 1, measures 11-20. It contains four whole notes: B3, A3, G3, and F3. The notes are connected by a slur.

Long Tones 2

Musical staff for Long Tones 2, measures 21-30. It contains four whole notes: G4, A4, B4, and C5. The notes are connected by a slur.

Musical staff for Long Tones 2, measures 31-40. It contains four whole notes: B3, A3, G3, and F3. The notes are connected by a slur.

Long Tones 3

Musical staff for Long Tones 3, measures 41-50. It contains four whole notes: G4, A4, B4, and C5. The notes are connected by a slur.

Flexibility 1

Musical staff for Flexibility 1, measures 51-57. It starts with a whole note G4, followed by a slur over six eighth notes: A4, B4, C5, B4, A4, G4.

Musical staff for Flexibility 1, measures 58-65. It contains a slur over six eighth notes: G4, F4, E4, D4, C4, B3.

Flexibility 2

Musical staff for Flexibility 2, measures 66-73. It starts with a whole note G4, followed by a slur over six eighth notes: A4, B4, C5, B4, A4, G4.

Musical staff for Flexibility 2, measures 74-81. It contains a slur over six eighth notes: G4, F4, E4, D4, C4, B3.

Musical staff for Flexibility 2, measures 82-89. It contains a slur over six eighth notes: G4, F4, E4, D4, C4, B3.

Chromatic Trumpet
Scale - One Octave

84

Articulation Practice

91

Articulation Study

98

Tuning Chorale 1
(in Concert Eb)

105

112

Chorale 2
(in Concert Bb)

118

Chorale 3
(in Concert F)

126

130

Young Ensemble Warm-ups

Long Tones 1

Musical staff for Long Tones 1, measures 1-10. The staff is in 4/4 time. It contains four whole notes: F4 (with a sharp sign), G4, A4, and B4. Each note is slurred. An arrow labeled "Air!" points to the right below the first note.

Musical staff for Long Tones 1, measures 11-20. It contains four whole notes: C5, B4, A4, and G4. Each note is slurred.

Long Tones 2

Musical staff for Long Tones 2, measures 21-30. It contains four whole notes: F4, G4, A4, and B4. Each note is slurred.

Musical staff for Long Tones 2, measures 31-40. It contains four whole notes: C5, B4, A4, and G4. Each note is slurred.

Long Tones 3

Musical staff for Long Tones 3, measures 41-50. It contains four whole notes: F4, G4, A4, and B4. Each note is slurred.

Musical staff for Flexibility 1, measures 51-60. Measures 51-52 contain two whole notes: F4 and G4, slurred. Measure 53 is a double bar line. Measures 54-57 contain a sixteenth-note scale: A4, B4, C5, D5, E5, F5. Measures 58-60 contain a sixteenth-note scale: G5, F5, E5, D5, C5, B4. The instruction "Tee eh" is written below the first note of the second scale.

Musical staff for Flexibility 1, measures 61-70. It contains four eighth-note patterns, each slurred: A4-B4-C5, B4-A4-G4, A4-B4-C5, and B4-A4-G4.

Musical staff for Flexibility 2, measures 71-80. It contains four eighth-note patterns, each slurred: A4-B4-C5, B4-A4-G4, A4-B4-C5, and B4-A4-G4.

Musical staff for Flexibility 2, measures 81-90. It contains four eighth-note patterns, each slurred: A4-B4-C5, B4-A4-G4, A4-B4-C5, and B4-A4-G4.

Musical staff for Flexibility 2, measures 91-100. It contains four eighth-note patterns, each slurred: A4-B4-C5, B4-A4-G4, A4-B4-C5, and B4-A4-G4.

2

Chromatic Horn in F
Scale - One Octave

84



91

Articulation Practice



98

Articulation Study



105

Tuning

Chorale 1
(in Concert Eb)



112



118

Chorale 2
(in Concert Bb)



126

Chorale 3
(in Concert F)



131



Young Ensemble Warm-ups

Long Tones 1

Air! →

11

21 Long Tones 2

30

38 Long Tones 3

49 Flexibility 1

Tee eh

58

66 Flexibility 2

74

80

Chromatic Trombone
Scale - One Octave

84

Musical staff in bass clef showing a chromatic scale from G2 to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The first four notes are beamed together with a slur. The key signature has one flat (Bb).

91

Articulation Practice

Musical staff in bass clef with a key signature of one flat. It contains rhythmic exercises with accents (>) and breath marks (horizontal lines above notes). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

98

Articulation Study

Musical staff in bass clef with a key signature of one flat. It contains rhythmic exercises with accents (>) and breath marks. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

105

Tuning

Chorale 1
(in Concert Eb)

Musical staff in bass clef with a key signature of three flats (Bbb). It contains a tuning exercise (G2, A2, B2, C3, D3, E3, F3, G3) and the beginning of a chorale. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

112

Musical staff in bass clef with a key signature of three flats. Continuation of the chorale from the previous staff. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

118

Chorale 2
(in Concert Bb)

Musical staff in bass clef with a key signature of two flats (Bb). It contains the beginning of a chorale. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

126

Chorale 3
(in Concert F)

Musical staff in bass clef with a key signature of one flat. It contains the beginning of a chorale. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

130

Musical staff in bass clef with a key signature of one flat. Continuation of the chorale from the previous staff. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Young Ensemble Warm-ups

Long Tones 1

4/4

Air! →

11

(b)

Long Tones 2

21

(b)

30

(b)

Long Tones 3

38

(b)

49

Flexibility 1

58

(b)

66

Flexibility 2

74

(b)

80

(b)

2

Chromatic Baritone
Scale - One Octave

84

Musical notation for measures 84-90. The key signature has two flats (Bb and Eb). The scale starts on Bb and goes up chromatically to Gb, then down chromatically to Bb. The notation includes slurs and ties.

91

Articulation Practice

Musical notation for measures 91-97. The key signature has two flats. The exercise focuses on articulation with various note values and rests, including accents and slurs.

98

Articulation Study

Musical notation for measures 98-104. The key signature has two flats. The exercise focuses on articulation with various note values and rests, including accents and slurs.

105

Tuning

Chorale 1
(in Concert Eb)

Musical notation for measures 105-111. The key signature has two flats. The section includes a tuning exercise and the beginning of Chorale 1.

112

Musical notation for measures 112-117. The key signature has two flats. This is a continuation of Chorale 1.

118

Chorale 2
(in Concert Bb)

Musical notation for measures 118-125. The key signature has three flats (Bb, Eb, and Ab). This is Chorale 2.

126

Chorale 3
(in Concert F)

Musical notation for measures 126-129. The key signature has one flat (Bb). This is Chorale 3.

130

Musical notation for measures 130-135. The key signature has one flat. This is a continuation of Chorale 3.

Young Ensemble Warm-ups

Long Tones 1

11

Long Tones 2

30

Long Tones 3

49

Flexibility 1

58

66

Flexibility 2

74

80

Tuba

84

Chromatic Scale - One Octave

Musical notation for a chromatic scale exercise in the bass clef, spanning one octave. The scale starts on a low B-flat and moves stepwise up to a high B-flat. The first few notes are marked with a slur and a fermata.

91

Articulation Practice

Musical notation for an articulation practice exercise in the bass clef. It features a series of eighth notes followed by a quarter note, with various articulation marks like slurs and accents.

98

Articulation Study

Musical notation for an articulation study exercise in the bass clef. It includes a sequence of eighth notes followed by quarter notes, with slurs and accents used to emphasize specific notes.

105

Tuning

Chorale 1 (in Concert Eb)

Musical notation for a tuning exercise and the beginning of Chorale 1. The tuning exercise consists of a few notes with a slur. Chorale 1 begins with a series of quarter notes in the bass clef.

112

Musical notation continuing the first chorale exercise in the bass clef, featuring a sequence of quarter notes.

118

Chorale 2 (in Concert Bb)

Musical notation for the second chorale exercise in the bass clef, starting with a series of quarter notes and ending with a double bar line.

126

Chorale 3 (in Concert F)

Musical notation for the third chorale exercise in the bass clef, consisting of a sequence of quarter notes.

130

Musical notation continuing the third chorale exercise in the bass clef, ending with a double bar line.

Young Ensemble Warm-ups

McAllister

Long Tones 1

Measures 1-6 of the first section, featuring eighth notes and rests.

Measures 7-12 of the first section.

Measures 13-18 of the first section.

Long Tones 2

Measures 19-24 of the second section, including accents and slurs.

Measures 25-30 of the second section.

Measures 31-36 of the second section.

Long Tones 3

Measures 37-42 of the third section, including slurs and accents.

Measures 43-49 of the third section.

Flexibility 1

Measures 50-54 of the fourth section, featuring sixteenth notes.

Measures 55-59 of the fourth section.

Measures 60-64 of the fourth section.

Measures 65-69 of the fourth section.

Snare Bass

Flexibility 2

69

74

79

Chromatic Scale - One Octave

84

Articulation Practice

91

Articulation Study

99

Chorale 1 (in Concert Eb)

Tuning

106

*opt. tenor drum
snares off*

112

opt. roll

Chorale 2 (in Concert Bb)

116

120

123

Chorale 3 (in Concert F)

127

131

Aux.

Young Ensemble Warm-ups

McAllister

4/4

Long Tones 1

8

15

21

Long Tones 2

28

35

Long Tones 3

42

50

Flexibility 1

56

62

66

The musical score consists of ten staves of music in 4/4 time. The exercises are as follows:

- Long Tones 1:** Staves 1-3. Features a sequence of eighth and quarter notes, including slurs and rests.
- Long Tones 2:** Staves 4-5. Features a sequence of eighth and quarter notes, including slurs and rests.
- Long Tones 3:** Staves 6-7. Features a sequence of eighth and quarter notes, including slurs and rests.
- Flexibility 1:** Staves 8-10. Features a sequence of eighth and quarter notes, including slurs and rests.

Flexibility 2

69

76

Chromatic Scale - One Octave

83

Articulation Practice

91

Articulation Study

99

Tuning

Chorale 1 (in Concert Eb)

106

Chorale 2 (in Concert Bb) sus cym.

115

Chorale 3 (in Concert F)

123

129

Young Ensemble Warm-ups

McAllister

Long Tones 1

Musical staff for Long Tones 1, measures 1-10. The staff is in 4/4 time. It contains two staves of music. The first staff has notes: C4, G4, C5, G4, C5, G4, C5, G4, C5, G4. The second staff has notes: C4, F3, C4, G3, C4, F3, C4, G3, C4, F3. There are rests in the second measure of each staff.

11

Musical staff for Long Tones 1, measures 11-20. The staff is in 4/4 time. It contains two staves of music. The first staff has notes: C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. The second staff has notes: C4, F3, C4, G3, C4, F3, C4, G3, C4, F3. There are rests in the second measure of each staff.

Long Tones 2

21

Musical staff for Long Tones 2, measures 21-29. The staff is in 4/4 time. It contains two staves of music. The first staff has notes: B3, F3, B3, F3, B3, F3, B3, F3, B3, F3. The second staff has notes: B3, F3, B3, F3, B3, F3, B3, F3, B3, F3. There are rests in the second measure of each staff.

30

Musical staff for Long Tones 2, measures 30-37. The staff is in 4/4 time. It contains two staves of music. The first staff has notes: B3, F3, B3, F3, B3, F3, B3, F3, B3, F3. The second staff has notes: B3, F3, B3, F3, B3, F3, B3, F3, B3, F3. There are rests in the second measure of each staff.

Long Tones 3

38

Musical staff for Long Tones 3, measures 38-48. The staff is in 4/4 time. It contains two staves of music. The first staff has notes: B3, F3, B3, F3, B3, F3, B3, F3, B3, F3. The second staff has notes: B3, F3, B3, F3, B3, F3, B3, F3, B3, F3. There are rests in the second measure of each staff.

49

Musical staff for Flexibility 1, measures 49-55. The staff is in 4/4 time. It contains two staves of music. The first staff has notes: B3, F3, B3, F3, B3, F3, B3, F3, B3, F3. The second staff has notes: B3, F3, B3, F3, B3, F3, B3, F3, B3, F3. There are rests in the second measure of each staff.

56

Musical staff for Flexibility 1, measures 56-60. The staff is in 4/4 time. It contains two staves of music. The first staff has notes: B3, F3, B3, F3, B3, F3, B3, F3, B3, F3. The second staff has notes: B3, F3, B3, F3, B3, F3, B3, F3, B3, F3. There are rests in the second measure of each staff.

61

Musical staff for Flexibility 1, measures 61-64. The staff is in 4/4 time. It contains two staves of music. The first staff has notes: B3, F3, B3, F3, B3, F3, B3, F3, B3, F3. The second staff has notes: B3, F3, B3, F3, B3, F3, B3, F3, B3, F3. There are rests in the second measure of each staff.

65

Musical staff for Flexibility 1, measures 65-70. The staff is in 4/4 time. It contains two staves of music. The first staff has notes: B3, F3, B3, F3, B3, F3, B3, F3, B3, F3. The second staff has notes: B3, F3, B3, F3, B3, F3, B3, F3, B3, F3. There are rests in the second measure of each staff.

69 Flexibility 2

75

81

86 Chromatic Scale - One Octave

93 Articulation Practice

100 Articulation Study

107 Chorale 1 (in Concert Eb)

115 Chorale 2 (in Concert Bb)

121

127 Chorale 3 (in Concert F)