

# WINDS OF CHANGE

Eric M Schroeder

Grade 5

*7 MIN*

## PROGRAM NOTE

Winds of Change reflects the ebb and flow that often comes with large life changes. In 2021, I moved towns, started a new job, started a band program from the ground up, got married, and more all in the course of a couple months. I remember a stark contrast between the flying flurry of the day-to-day tasks being in stark opposition to the adjustment period that would follow.

The opening bars of this work serve as an establishment of the current state of life: a "status quo". This is followed by a flurry that completely upends that status quo without warning or buildup. Each day is a new set of curveballs to figure out how to hit, and each minute presents itself with an exhaustive number of decisions to make. It feels lively and fun, but it is not overly sustainable and takes its toll over time. Eventually that flurry of change runs its course, and it comes time to let the new status quo set in. There is a precious short time of slow contemplation where we can breathe, but that contemplative state is not meant to last long and is again interrupted by the flurry of more sudden changes to the status quo. This cycle repeats itself with greater intensity each time, reflecting the compound effects of many life-altering events occurring consecutively.

Eventually, the status quo is but a distant memory, and a new status quo must set in. The final moments call back to the beginning recognizing the existence of the same life with most of the same pieces, but those pieces have been rearranged and switched around considerably to make way for progress. There is no regret in moving forwards, but there is a wistful longing for the simplicity of the familiar past as we make our way forwards.

## PERFORMANCE NOTE

Winds of Change has its greatest challenge in its use of a shifting compound meter. The 7/8 time signature is employed with a default of 3-2-2 grouping of the beats. However, a large number of the 7/8 bars do not fit this beat grouping. In those cases, the suggested conducting pattern has been noted above the individual measure in the score.

*INSTRUMENTATION*

Flute  
Oboe  
Bassoon  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn 1  
Horn 2  
Horn 3  
Horn 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium 1  
Euphonium 2  
Tuba  
Timpani  
Snare Drum  
Bass Drum  
Ratchet, Crash Cymbals, Glockenspiel  
Temple Blocks, Triangle

(The Purchase of this score and parts includes the license to reproduce parts needed for your ensemble)

# Winds of Change

Eric M Schroeder (ASCAP)

**WISTFUL**  
♩ = 112

2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone 1  
*Solo*  
*p* *mf* *mf* *mp* *f*

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

**WISTFUL**  
♩ = 112

2 3 4 5 6 7 8

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Tuba  
*Solo*  
*mf* *mf* *mp* *f*

**WISTFUL**  
♩ = 112

2 3 4 5 6 7 8

Timpani

Snare Drum

Bass Drum

Ratchet

Temple Blocks

9 10 11 12 13 14 15

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

B. Cl.

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1

Euph. 2

Tba. *Tutti*

Timp. *mf* *mp* *f* *mp*

S. D. *mf* *p* *mp*

B. D. *mf* *mp* *f*

Rt.

T. Bl.

9 10 11 12 13 14 15

*f*

This page contains a musical score for measures 16 through 22. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tba.). The third system includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Snare Drum (Rt.), and Tom Tom (T. Bl.). The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are clearly marked at the top of each system. Measure 19 is highlighted with a box. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with the instruction 'To Tri.' at the end of measure 21.

Fl. *f* *mp* *mf* *f*

Ob. *f* *mp* *mf* *f*

Bsn. *f* *mp* *mf* *f*

Cl. 1 *f* *mp* *mf* *f*

Cl. 2 *f* *mp* *mf* *f*

B. Cl. *f* *mp* *mf*

A. Sax. 1 *f* *mp* *mp*

A. Sax. 2 *f* *mp* *mp*

T. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mp* *mf* *f*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp* *mf*

Hn. 1 *f* *mp* *mf* *f*

Hn. 2 *f* *mp* *mf* *f*

Hn. 3 *f* *mp* *mf* *f*

Hn. 4 *f* *mp* *mf* *f*

Tbn. 1 *f* *mp* *mf* *mp*

Tbn. 2 *f* *mp* *mf* *mp*

Tbn. 3 *f* *mp* *mf* *mf*

Euph. 1 *f* *mp* *mf*

Euph. 2 *f* *mp* *mf* *mf*

Tba. *f* *mp* *mf* *mf*

Timp. *f* *mf* *f*

S. D. *mf*

B. D. *f*

Rt. To Cym. Cymbals *f*

T. Bl. Triangle *f*

30 31 32 33 34 35 36

Fl. *mf* *ff* *mp*

Ob. *mf* *ff* *mp*

Bsn.

Cl. 1

Cl. 2 *mp* *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

30 31 32 33 34 35 36

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba.

30 31 32 33 34 35 36

Timp.

S. D. *mf* *f* *mf*

B. D.

Cym. To Glock.

Tri. *mp*



37 38 39 40 41 42 43 44

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

37 38 39 40 41 42 43 44

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba.

37 38 39 40 41 42 43 44

Timp.

S. D.

B. D.

Cym.

Tri.

To Tri.

rit.  $\text{♩} = 60$

45 46 47 48 49 50 51 52

Fl. *f* *p* *pp* *mp* *p* *mf*

Ob. *f* *mp* *mf* *mp*

Bsn. *f* *mp*

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1 *p* *pp* *mp*

A. Sax. 2

T. Sax. *f* *mp*

Bari. Sax.

rit.  $\text{♩} = 60$

45 46 47 48 49 50 51 52

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f* *pp*

Hn. 2 *p* *pp* *mp* *n*

Hn. 3 *f* *pp*

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 *f* *mp*

Euph. 2 *f* *mp*

Tba. *f* *mp*

rit.  $\text{♩} = 60$

45 46 47 48 49 50 51 52

Timp.

S. D.

B. D. *mp* *n*

Cym. Glockenspiel

Tri.