

Eric M Schroeder

Voyage of the Seafarers

For Concert Band (2020)
Grade 4

6 MIN

Voyage of the Seafarers harkens back to our idealized conception of sailing from Europe to the New World in the colonial era. It brings to mind images of tall ships with extensive masts and rigging that prepared for multi-month journeys across the Atlantic. Each movement of Voyage puts our ship in a different context.

MOVEMENT I: Cast Anchor sees the crew excitedly setting off on their long trip. Excitement is in the air, and every time there seems to be an approaching lull, the music is reinvigorated with exuberance. It begins to trail off towards the end as it becomes abundantly clear that not all of this journey will be easy. A storm is on the horizon.

MOVEMENT II: Brewing Storm picks up where *Cast Anchor* left off. The winds are picking up, and the skies are darkening. As the percussion ushers in the storm, the crew of our vessel scurries frantically to secure the sails of their ship while waves crash down around them. It is a dark and aggressive movement that leaves the crew defeated.

MOVEMENT III: Adrift and Astray continues the journey leaving our sailors lost and scattered. The morale is in shambles, and they are lost. Many of the early themes that were so exciting in *Cast Anchor* have returned with a haunting quality. As the dread of the crew continues to spiral and the melancholy sets in, those feelings are abruptly and startlingly interrupted.

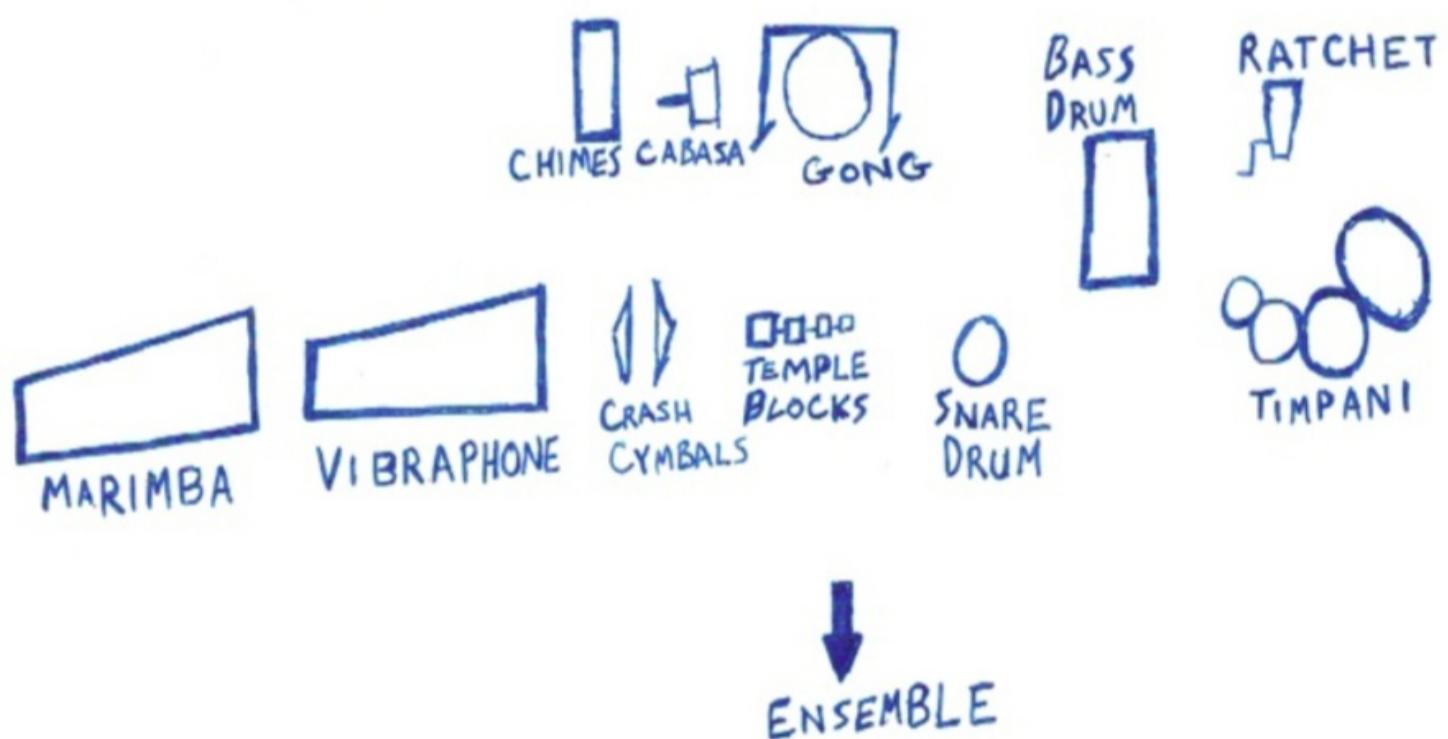
MOVEMENT IV: Land Ho: When the crew was on the brink despair, one lone person sees distant shore and calls it down to his crewmates. The lone trumpet is soft and exposed, but brings a sense of hope and relief absent. As the crew hears the triumphant news, the joy from *Cast Anchor* returns to energize the crew as they prepare for whatever this new world has in store for them.

A Special Thanks to all of the people who helped me on my own journey in writing this piece. Thanks to my mom and to my fiancée for listening often and providing feedback. Thanks to my best friend who encouraged me and helped me with the editing. Finally, thank you to Andrew Perkins, my mentor teacher and friend during student teaching who was tremendously generous, helpful, and encouraging during the whole composition process.

INSTRUMENTATION

Flute 1
Flute 2
Oboe
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
French Horn 1
French Horn 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani/Ratchet
Snare Drum/Crash Cymbals/Chimes/Bass Drum
Bass Drum/Cabasa
Crash Cymbals/Gong/Temple Blocks/Chimes
Marimba/Chimes
Vibraphone/Chimes/Crash Cymbals

(The Purchase of this score and parts includes the license to reproduce the parts as needed for your ensemble)



Voyage of the Seafarers

Eric M Schroeder

I. CAST ANCHOR

Excitedly ♩ = 126

6 9 9

Flute 1 and 2 *f* *f*

Oboe

Clarinet 1 and 2 *f*

Bass Clarinet

Alto Saxophone 1 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Timpani/Ratchet

Snare Drum/Crash Cymbals
Chimes/Bass Drum *f*

Bass Drum/Cabasa *f*

Crash Cymbals/Gong
Temple Blocks/Chimes *f*

Marimba/Chimes *f*

Vibraphone
Chimes/Crash Cymbals *f*

12 13 All 14 15 16 17 18 19 **20** 21 22 23

Fl. *f*

Ob. *f*

Cl. 1 *f*

B. Cl. *f* *mf*

A. Sax. 1 *f* a2

T. Sax. *f*

Bari. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f*

Tba. *f* *mf*

12 13 14 15 16 17 18 19 **20** 21 22 23

Timp. *mf*

S. D.

B. D. *mf*

Cym. *f*

Mar.

Vib.

28

24 25 26 27 a2 29 30 31 32 33

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff* *mf*

T. Sax. *mf*

Bari. Sax. *mf* *ff* *mp*

28

24 25 26 27 29 30 31 32 33

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tba. *mf* *ff* *mp*

28

24 25 26 27 29 30 31 32 33

Timp. *mp*

S. D.

B. D. *mp*

Cym.

Mar.

Vib.

34 35 36 37 a2 38 39 40 41 42

Fl. *mf* *f* *mf* *f*

Ob.

Cl. 1 *mf* *f* *mf* *f*

B. Cl. *mp*

A. Sax. 1

T. Sax.

Bari. Sax.

34 35 36 37 38 39 40 41 42

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *f*

Tba.

34 35 36 37 38 39 40 41 42

Timp.

S. D.

B. D.

Cym.

Mar. *mf* *f*

Vib. *mf* *f*

43 44 45 46 47 48 49 50 51

Fl. *f*

Ob. *p* *f*

Cl. 1 *f*

B. Cl. *f*

A. Sax. 1

T. Sax.

Bari. Sax.

43 44 45 46 47 48 49 50 51

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *p*

Hn. 1 *f* gliss. 2

Hn. 2 *p* *f* gliss. 2

Tbn. 1 *f* *mp*

Tbn. 2 *f*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tba. *f*

43 44 45 46 47 48 49 50 51

Timp. *f*

S. D.

B. D.

Cym.

Mar. *f* *ff*

Vib. *f* *ff*