

Eric M Schroeder

# Uneven Dance

For Wind Band

Grade 2.5

3:20 MIN

## PROGRAM/PERFORMANCE NOTE

*Uneven Dance* is a repetitive pop tune that gets itself stuck in the head of a listener. It is the very definition of an earworm. When I started writing *Uneven Dance*, my intention was to write a piece utilizing the 7/8 time signature that was also playable by a second or third year ensemble.

With that in mind, there is a limited rhythmic vocabulary used in the piece, which is part of why it's so repetitive. Students should be able to hear, feel, and count the mixed meter. If performed correctly, the music will have an undeniable dance quality to it, not unlike the "quick-quick-quick-slow" meter of many Balkan dances.

Unlike those Balkan dances however, the "slow beat" is placed at the beginning of the bar, making the piece feel like it is energetically, always moving forwards. Beats two and three contrast the slow beat, making every measure feel like it speeds up.

## EDUCATOR'S NOTE

When learning this piece, students should be encouraged to dance and feel the rhythm in their bodies and feet throughout the experience. If they can feel it, they will be able to play it. I would also encourage the band to perform many of the rhythms featured throughout the piece in unison on a common note/chord.

*INSTRUMENTATION*

Flute  
Oboe  
Bassoon  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
French Horn  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Triangle/Ratchet  
Temple Blocks  
Snare Drum  
Bass Drum  
Glockenspiel  
Marimba

(The Purchase of this score and parts includes the license to reproduce the parts as needed for your ensemble)

# Uneven Dance

Eric M Schroeder (ASCAP)

*f*  $\text{♩} = 76$  2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet 1 and 2

Bass Clarinet in B $\flat$

Alto Saxophone 1 and 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 and 2

Horn in F

Trombone 1 and 2

Euphonium

Tuba

Triangle

Temple Blocks

Snare Drum  
Bass Drum

Glockenspiel

Marimba

2 3 4 5 6 7 8

*f*

9 10 11 12 13 14 15 16

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 & 2 *mp*

B. Cl. *mp*

Alto Sax. 1 & 2 *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 & 2 *mf*

Hn. *mf*

Tbn. 1 & 2 *mp*

Euph. *mp*

Tba. *mp*

Tri. *mp*

T. Bl. *mp*

S. D. B.D. *mf* *mp* *mf*

Glock. *mp*

Mar. *mp*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

Fl.

Ob.

Bsn.

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1 & 2

Hn.

Tbn. 1 & 2

Euph.

Tba.

Tri.

T. Bl.

S. D.  
B. D.

Glock.

Mar.

To Rt. 21 Ratchet 22

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

17 18 19 20 21 22 23 24 25

Fl.

Ob.

Bsn.

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1 & 2

Hn.

Tbn. 1 & 2

Euph.

Tba.

Rt.

T. Bl.

S. D.  
B. D.

Glock.

Mar.

*mf* *mp* *f*

To Tri.  
31

Triangle  
32

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

Fl. *f* *p* *mf* *tr*

Ob. *f* *p* *mf* *tr*

Bsn. *f* *mp*

Cl. 1 & 2 *mf*

B. Cl. *f* *mp* *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. *f* *mp* *mp*

Bari. Sax. *f* *mp* *mp*

Tpt. 1 & 2 *f* *p* *mp*

Hn. *f* *mp* *mf*

Tbn. 1 & 2 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Tri. 35 36 37 38 39 To Rt. Ratchet 40 41 42 43 *f*

T. Bl. *f*

S. D. B.D. *f* *mp*

Glock. *f*

Mar. *f* *mf*

35 36 37 38 39 40 41 42 43



44

49

Fl. *tr* 45 *tr* 46 *tr* 47 *tr* 48 *mp* 49 50 51 52

Ob. *tr* *tr* *tr* *tr* *mp*

Bsn.

Cl. 1 & 2 *f*

B. Cl. *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 & 2 44 45 46 47 48 49 50 51 52 *f*

Hn. *f*

Tbn. 1 & 2

Euph.

Tba.

Rt. 44 45 46 47 48 49 50 51 52

T. Bl. *f*

S. D. *f* *f*

B. D. *f*

Glock.

Mar. *f*

53 54 55 56 57 58 59 60 61

Fl. *p*

Ob. *p*

Bsn. *mp* *mf*

Cl. 1 & 2 *mf*

B. Cl. *mp* *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 & 2 *mf*

Hn. *mf*

Tbn. 1 & 2 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Rt. To Tri. Triangle *mf*

T. Bl.

S. D. B.D. *mp* *mf*

Glock. *mf*

Mar. *mp*

53 54 55 56 57 58 59 60 61

Musical score for measures 62-71. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 & 2 (Tpt. 1 & 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 & 2), Euphonium (Euph.), and Tuba (Tba.). The third system includes Triangle (Tri.), Tom Tom (T. Bl.), Snare Drum (S. D.) and Bass Drum (B. D.), Glockenspiel (Glock.), and Maracas (Mar.).

Measures 62 and 68 are marked with a box containing the number 62 and 68 respectively. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as stems, beams, slurs, and accents.

Musical score for a woodwind and brass ensemble, measures 72-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 & 2 (Tpt. 1 & 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 & 2), Euphonium (Euph.), Tuba (Tba.), Triangle (Tri.), Tom Tom (T. Bl.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), and Maracas (Mar.).

Measures 72-79 are shown. Measure 76 is highlighted with a box. Dynamics include *f*, *mf*, and *mp*. Trills (tr) are indicated above notes in measures 76-79. The score is in a key signature of two flats (B-flat and E-flat).

80 81 82 83 84 85 86 87 88

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 & 2 *f*

B. Cl. *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 & 2 *f*

Hn. *f*

Tbn. 1 & 2 *f*

Euph. *f*

Tba. *f*

Tri. *f*

T. Bl. *f*

S. D. B. D. *f*

Glock. *f*

Mar. *f*

To Rt. 84 Ratchet

This page of a musical score covers measures 89 to 97. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 89-93, then rests. Measure 94 has a dynamic marking of *f*.
- Ob.** (Oboe): Measures 89-93, then rests. Measure 94 has a dynamic marking of *f*.
- Bsn.** (Bassoon): Measures 89-93, then rests. Measure 94 has a dynamic marking of *f*.
- Cl. 1 & 2** (Clarinets 1 & 2): Measures 89-93, then rests. Measure 94 has a dynamic marking of *f*.
- B. Cl.** (Bass Clarinet): Measures 89-93, then rests. Measure 94 has a dynamic marking of *f*.
- Alto Sax. 1 & 2** (Alto Saxophones 1 & 2): Measures 89-93, then rests. Measure 94 has a dynamic marking of *ff*.
- Ten. Sax.** (Tenor Saxophone): Measures 89-93, then rests. Measure 94 has a dynamic marking of *f*.
- Bari. Sax.** (Baritone Saxophone): Measures 89-93, then rests. Measure 94 has a dynamic marking of *f*.
- Tpt. 1 & 2** (Trumpets 1 & 2): Measures 89-93, then rests. Measure 94 has a dynamic marking of *f*.
- Hn.** (Horn): Measures 89-93, then rests. Measure 94 has a dynamic marking of *f*.
- Tbn. 1 & 2** (Trombones 1 & 2): Measures 89-93, then rests. Measure 94 has a dynamic marking of *ff*.
- Euph.** (Euphonium): Measures 89-93, then rests. Measure 94 has a dynamic marking of *f*.
- Tba.** (Tuba): Measures 89-93, then rests. Measure 94 has a dynamic marking of *ff*.
- Rt.** (Timpani): Measures 89-97, with a dynamic marking of *f* at measure 94.
- T. Bl.** (Tom Tom): Measures 89-97, with a dynamic marking of *f* at measure 94.
- S. D. B.D.** (Snare Drum / Bass Drum): Measures 89-97, with a dynamic marking of *ff* at measure 94.
- Glock.** (Glockenspiel): Measures 89-97, with a dynamic marking of *f* at measure 94.
- Mar.** (Maracas): Measures 89-97, with a dynamic marking of *f* at measure 94.

Measure numbers 89, 90, 91, 92, 93, 94, 95, 96, and 97 are indicated at the top of the page. A large *f* dynamic marking is placed at the bottom of the page, centered under measure 94.

99 100 101 102

Fl.

Ob.

Bsn.

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

98 99 100 101 102 103

Tpt. 1 & 2

Hn.

Tbn. 1 & 2

Euph.

Tba.

98 99 100 101 102 103

Rt.

T. Bl.

S. D.  
B. D.

Glock.

Mar.

98 99 100 101 102 103

This musical score page covers measures 104 through 110. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- System 2:** Trumpet 1 & 2 (Tpt. 1 & 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 & 2), Euphonium (Euph.), and Tuba (Tba.).
- System 3:** Snare Drum (S. D.), Bass Drum (B.D.), Glockenspiel (Glock.), and Maracas (Mar.).

Measure 107 is highlighted with a box containing the number 107. The dynamic marking *ff* (fortissimo) is present in measures 107 through 110 across most instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.



