

THE MAJESTY OF DRAGONS (MELODY SHEET SCORE)

ERIC M SCHROEDER (ASCAP)

F MAJOR CONCERT SCALE *ARPEGGIO*

FLUTE

OBOE

BASSOON

CLARINET

BASS CLARINET

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

F MAJOR CONCERT SCALE *ARPEGGIO*

TRUMPET

HORN

TROMBONE

EUPHONIUM

TUBA

F MAJOR CONCERT SCALE *ARPEGGIO*

SNARE DRUM/RHYTHM

GLOCKENSPIEL

RHYTHM 1

FL. 

OB. 

BSN. 

CL. 

B. CL. 

ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

RHYTHM 2

















RHYTHM 1

TPT. 

HN. 

TBN. 

EUPH. 

TBR. 

RHYTHM 2















RHYTHM 1

S. D. 

GLOCK. 

RHYTHM 2





MELODY 1

FL. *mf*

OB. *mf*

BSN. *mf*

CL. *mf*

B. CL. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. *mf*

HN. *mf*

TBN. *mf*

EUPH. *mf*

TBR. *mf*

S. D. *p*

GLOCK. *mf*

FL.

OB.

BSN.

CL.

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

HN.

TBN.

EUPH.

TBR.

S. D.

GLOCK.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone, Euphonium, Tuba) are grouped together. The percussion section (Snare Drum, Glockenspiel) is at the bottom. The music is in 4/4 time with a key signature of one sharp (F#). The score consists of four measures. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The Snare Drum part features a consistent eighth-note pattern with accents on the first and third beats of each measure. The Glockenspiel part follows a similar rhythmic pattern.

MELODY 2

FL. *p* *mf* *p* *mf*

OB. *p* *mf* *p* *mf*

BSN. *p* *mf* *p* *mf*

CL. *p* *mf* *p* *mf*

B. CL. *p* *mf* *p* *mf*

ALTO SAX. *p* *mf* *p* *mf*

TEN. SAX. *p* *mf* *p* *mf*

BARI. SAX. *p* *mf* *p* *mf*

MELODY 2

TPT. *p* *mf* *p* *mf*

HN. *p* *mf* *p* *mf*

TBN. *p* *mf* *p* *mf*

EUPH. *p* *mf* *p* *mf*

TBR. *p* *mf* *p* *mf*

MELODY 2

S. D. *mf* *mf*

MELODY 2

GLOCK. *p* *mf* *p* *mf*

The image shows a page of a musical score for a woodwind and brass ensemble. The score is divided into three systems, each labeled 'MELODY 2'. The first system includes Flute (FL.), Oboe (OB.), Bassoon (BSN.), Clarinet (CL.), Bass Clarinet (B. CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.). The second system includes Trumpet (TPT.), Horn (HN.), Trombone (TBN.), Euphonium (EUPH.), and Tuba (TBR.). The third system includes Snare Drum (S. D.) and Glockenspiel (GLOCK.). Each instrument part has a melodic line with dynamic markings of piano (p) and mezzo-forte (mf). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of notes, some with slurs, and rests. The page number '5' is located in the top right corner.

FL.
f

OB.
f

BSN.
f

CL.
f

B. CL.
f

ALTO SAX.
f

TEN. SAX.
f

BARI. SAX.
f

TPT.
f

HN.
f

TBN.
f

EUPH.
f

TBR.
f

S. D.
f

GLOCK.
f