

# BEGINNING RHYTHMS #1

ERIC M SCHROEDER

## QUARTER NOTES

1 2 3 4

## QUARTER RESTS

(REST) (REST) (REST) (REST)  
1 2 3 4

1 2 3 4

5 6 7 8

## 8TH NOTES

1 & 2 & 3 & 4 &

9 10 11 12

13 14 15 16

## 16TH NOTES

1 e & a 2 e & a 3 e & a 4 e & a

17 18 19 20

21 22 23 24

25 26 27 28

# DUPLE TIME SIGNATURES



2/4 1 2      3/4 1 2 3      4/4 1 2 3 4      5/4 1 2 3 4 5

2/4 1 2      3/4 1 2 3      4/4 1 2 3 4      5/4 1 2 3 4 5

29 30 31 32 33 34 35 36

37 38 39 40

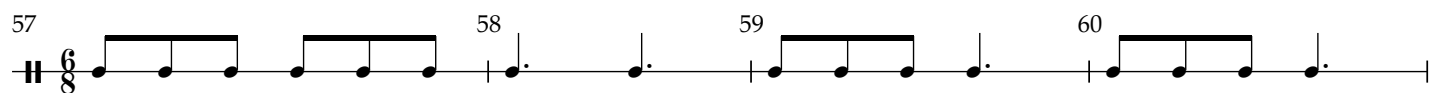
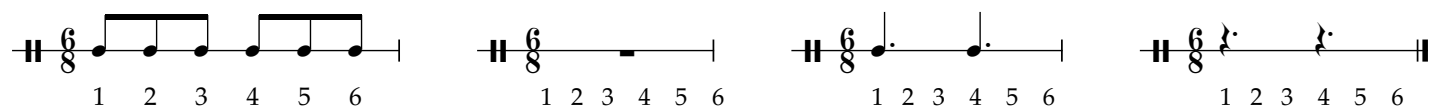
41 42 43 44

45 46 47 48

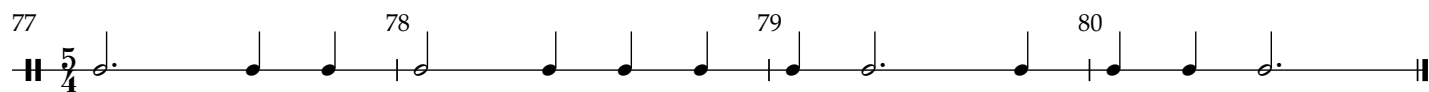
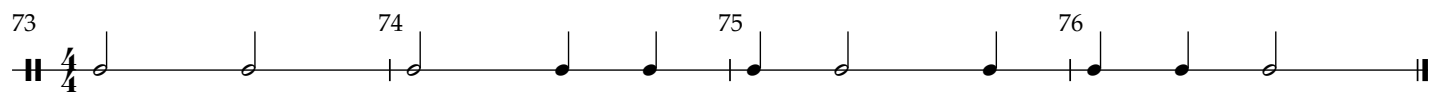
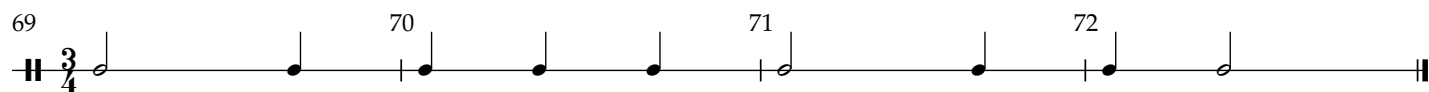
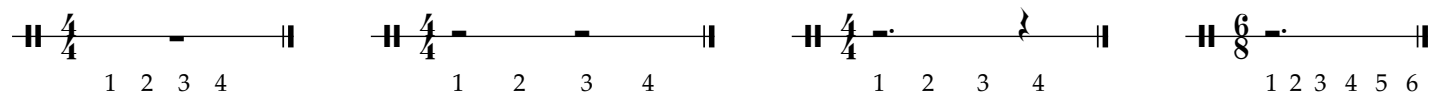
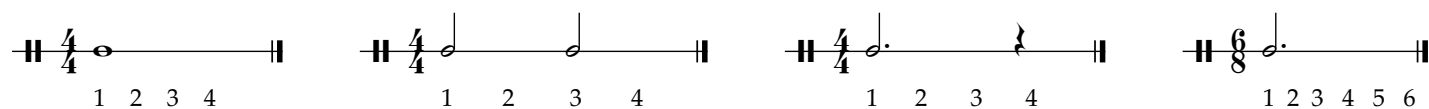
49 50 51 52

53 54 55 56

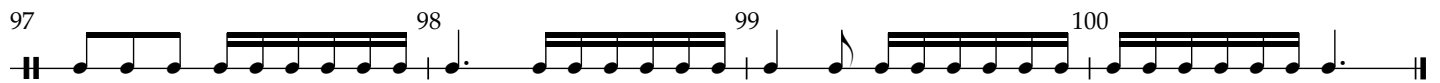
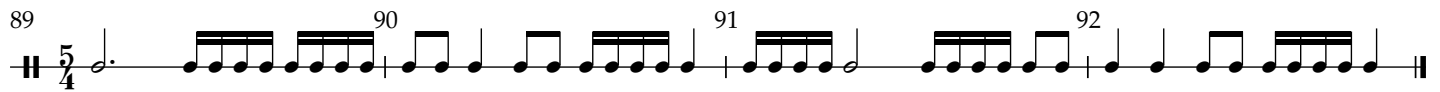
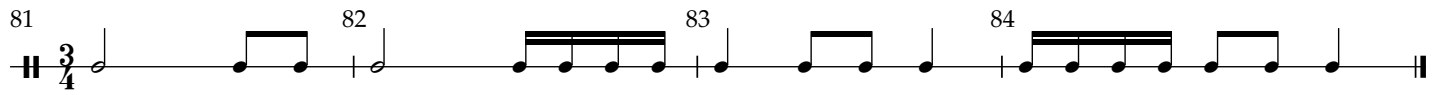
# TRIPLE TIME RHYTHMS



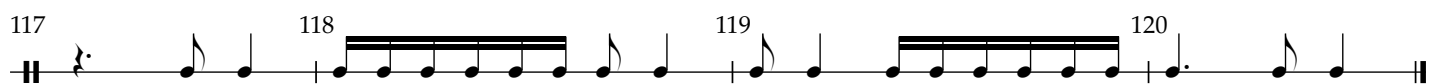
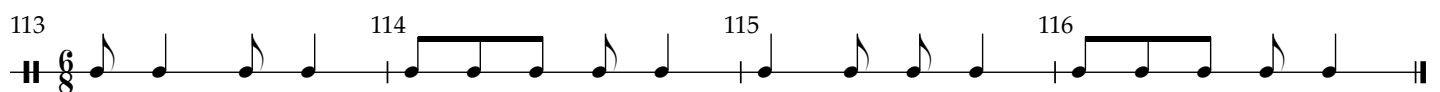
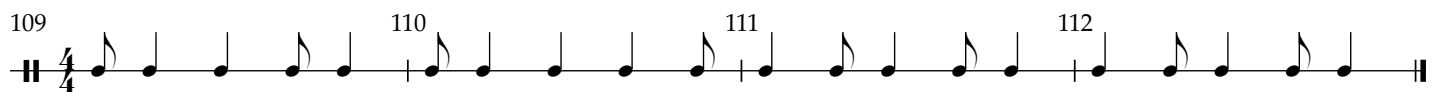
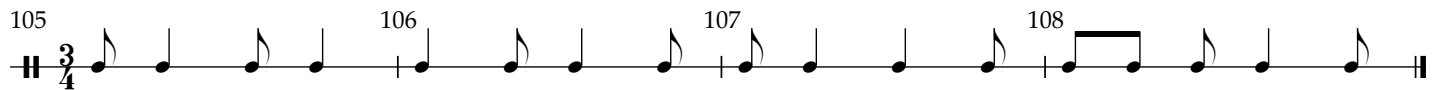
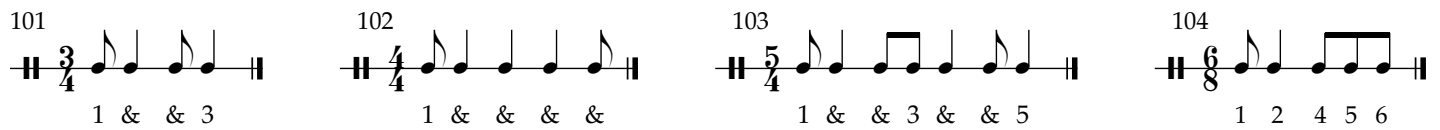
# WHOLE / HALF / DOTTED NOTES



# MIXING IT UP



# SYNCOPIATION



# MIXED 8TH AND 16TH NOTE PATTERNS

## DUPLE

1 & a 2 & a 3 & a 4 & a      1 e & 2 e & 3 e &      1 e a 2 3 e a 4 e a 5

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

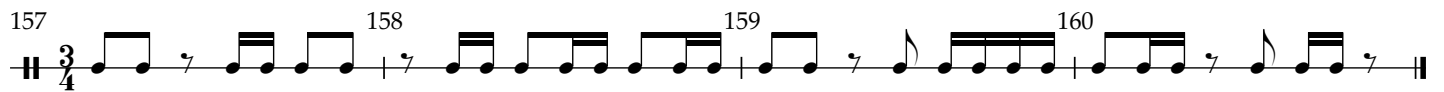
## TRIPLE

137 138 139 140

141 142 143 144

145 146 147 148

# ADVANCED/OFFBEAT PATTERNS



# ADVANCED 16TH NOTE PATTERNS

