

Eric M Schroeder

# Ever Onward

Grade 2.5

*3 MIN 30 SEC*

*INSTRUMENTATION*

Flute  
Oboe  
Clarinet 1  
Clarinet 2  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
Horn  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Timpani  
Glockenspiel  
Snare Drum  
Tenor Drum  
Bass Drum

(The Purchase of this score and parts includes the license to reproduce parts needed for your ensemble)

*PROGRAM NOTE*

*Ever Onward* is kinetic work that revels in the journey forwards. It's easy to get bogged down by past mistakes, regrets, or roads not taken. While the past often has great lessons to teach us, it is our due diligence to to always move forwards towards the future. Our greatest opportunities lie in wait.

There will come a point in every person's life where they are unsure of their ability to succeed. They will face the choice of trying something new and risk falling off a cliff or retreating and never knowing the direction life might have gone.

*Ever Onward* encourages you to take that leap. Try the new thing. Give it your all. Pursue your dreams!

# Ever Onward

Eric M Schroeder

Flute *mf*

Oboe *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *mf*

Tuba *mf*

Timpani *mf*

Glockenspiel *mf*

Snare Drum *mf*

Tenor Drum *ff*

Bass Drum *mf*

Tempo: ♩ = 144

Dynamic: *mf*

Rehearsal mark 5 is located at the beginning of measure 5.

8 9 10 11 12 13 14 15 16

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

8 9 10 11 12 13 14 15 16

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

8 9 10 11 12 13 14 15 16

Timp. *mf*

Glock. *mf*

S. D.

T. D. *mf*

B. D.

8 9 10 11 12 13 14 15 16

*mf*

17 18 19 20 21 22 23 24 25

Fl. *f mp*

Ob. *f mp*

Cl. 1 *f*

Cl. 2 *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

17 18 19 20 21 22 23 24 25

Tpt. 1

Tpt. 2

Hn. *f mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

17 18 19 20 21 22 23 24 25

Timp.

Glock. *f*

S. D. *ff*

T. D. *mp*

B. D. *mp*

3  
4  
3  
4  
3  
4

Musical score for woodwinds, brass, and percussion, measures 26 to 33. The score includes parts for Flute, Oboe, Clarinets (1 and 2), Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, Tom Drum, and Bass Drum. Large numbers 3 and 4 are written over measures 26 and 27 respectively, indicating a change in the woodwind and brass parts. Dynamics include *mf*, *mp*, and *f*.

34 35 36 37 38 39 40 41

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

34 35 36 37 38 39 40 41

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

34 35 36 37 38 39 40 41

Timp.

Glock.

S. D.

T. D.

B. D.

rit. .  $\text{♩} = 82$

42 43 44 45 46 47 48 49

Fl. *p*

Ob. *p*

Cl. 1 *mp* *p* *p*

Cl. 2 *mp* *p* *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Hn. *mp* *p*

Tbn. 1

Tbn. 2

Euph. *mp*

Tba.

Timp. *p*

Glock. *mp*

S. D.

T. D. *mf*

B. D.

42 43 44 45 46 47 48 49