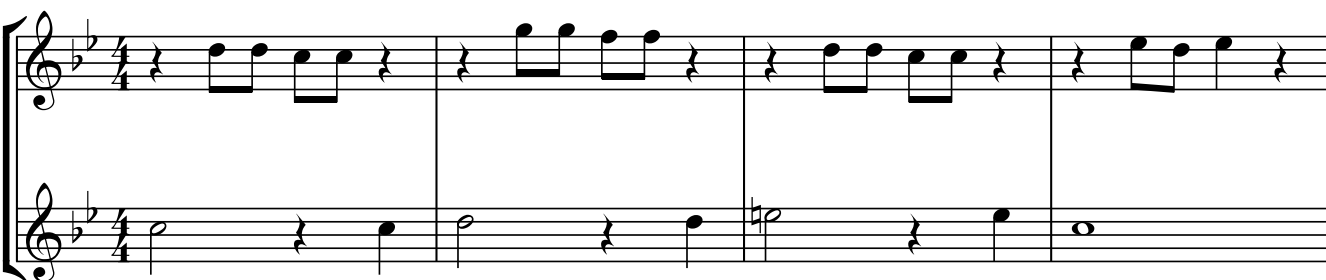


DUET 8

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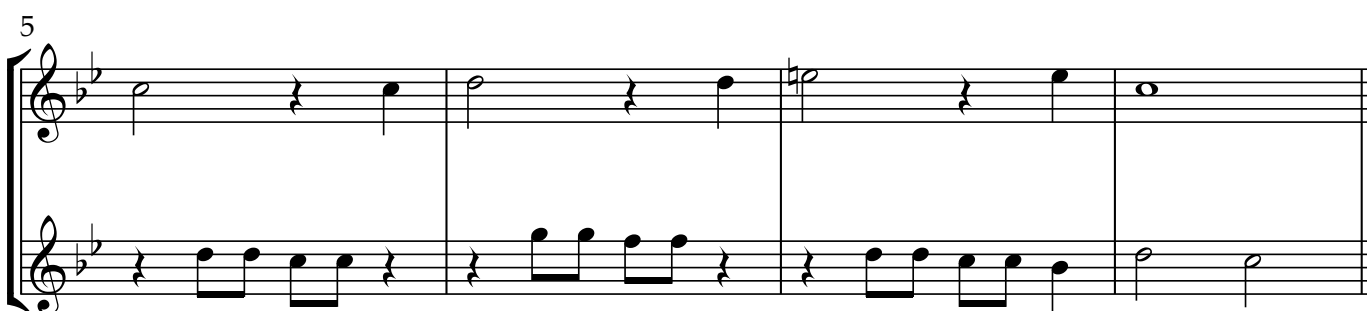
Flute 1



Flute 2

Musical notation for Flute 1 and Flute 2, measures 1-4. The key signature has two flats (Bb and Eb) and the time signature is 4/4. Flute 1 plays a melodic line with eighth and quarter notes, while Flute 2 provides a harmonic accompaniment with quarter and half notes.

Fl. 1



Fl. 2

Musical notation for Flute 1 and Flute 2, measures 5-8. A measure rest of 5 measures is indicated above the Fl. 1 staff at the beginning of the system. The notation continues with quarter and half notes for both parts.

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Oboe 1

Oboe 2

Musical notation for Oboe 1 and Oboe 2, measures 1-4. The key signature has two flats (Bb and Eb) and the time signature is 4/4. Oboe 1 plays a melodic line with eighth and quarter notes, while Oboe 2 provides a harmonic accompaniment with quarter and eighth notes.

5

Ob. 1

Ob. 2

Musical notation for Oboe 1 and Oboe 2, measures 5-8. The notation continues from the previous system. Oboe 1 has a measure rest at the beginning of measure 5. The piece concludes with a double bar line at the end of measure 8.

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Clarinet 1

Clarinet 2

Musical notation for Clarinet 1 and Clarinet 2, measures 1-4. Clarinet 1 plays a rhythmic pattern of eighth notes. Clarinet 2 plays a bass line with a sharp sign on the second measure.

Cl. 1

5

Cl. 2

Musical notation for Clarinet 1 and Clarinet 2, measures 5-8. Clarinet 1 has a measure rest in the first measure. Clarinet 2 continues the rhythmic pattern from the previous system.

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Bass Clarinet 1

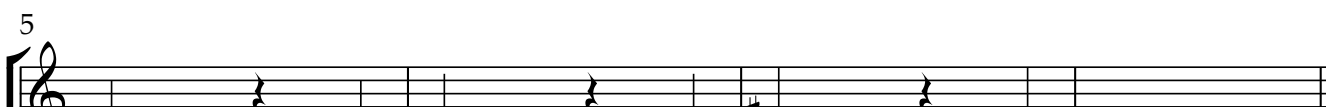


Bass Clarinet 2




Musical notation for Bass Clarinet 1 and Bass Clarinet 2, measures 1-4. Bass Clarinet 1 plays a rhythmic pattern of eighth notes. Bass Clarinet 2 plays a more melodic line with some rests.

B. Cl. 1



B. Cl. 2



Musical notation for Bass Clarinet 1 and Bass Clarinet 2, measures 5-8. Measure 5 is marked with a '5'. Bass Clarinet 1 has a melodic line with a sharp sign. Bass Clarinet 2 continues with a rhythmic pattern.

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DUET 8

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Alto Saxophone 1

Alto Saxophone 2

Alto Sax. 1

Alto Sax. 2

5

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DUET 8

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Tenor Saxophone

Tenor Saxophone

Musical notation for Tenor Saxophone, measures 1-4. The top staff shows a melodic line with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment with quarter and eighth notes.

Ten. Sax.

Ten. Sax.

Musical notation for Tenor Saxophone, measures 5-8. The top staff begins with a measure rest and a fermata over a whole note, while the bottom staff continues the melodic line from the previous system.

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DUET 8

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Baritone Saxophone 1




Baritone Saxophone 2




Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Baritone Saxophone 1 has a melodic line with eighth and quarter notes. Baritone Saxophone 2 has a bass line with quarter and eighth notes.

Bari Sax. 1



Bari Sax. 2



Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. Bari Sax. 1 has a melodic line with quarter and eighth notes. Bari Sax. 2 has a bass line with quarter and eighth notes. A measure number '5' is written above the first measure of the first staff.

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DUET 8

ERIC M SCHROEDER

Trumpet 1

Trumpet 2

Musical notation for Trumpet 1 and Trumpet 2, measures 1-4. Trumpet 1 plays a rhythmic pattern of quarter notes and eighth notes. Trumpet 2 plays a similar pattern with some rests and a sharp sign in the third measure.

Tpt. 1

Tpt. 2

Musical notation for Trumpet 1 and Trumpet 2, measures 5-8. A measure number '5' is written above the first staff. Trumpet 1 has a sharp sign in the third measure. The piece concludes with a double bar line.

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DUET 8

ERIC M SCHROEDER

Horn 1

Horn 2

Musical notation for Horn 1 and Horn 2, measures 1-4. Horn 1 is in the treble clef and Horn 2 is in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. Horn 1 plays a melodic line with eighth and quarter notes, while Horn 2 provides a harmonic accompaniment with quarter and eighth notes.

Hn. 1

5

Hn. 2

Musical notation for Horn 1 and Horn 2, measures 5-8. Horn 1 is in the treble clef and Horn 2 is in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. Horn 1 continues its melodic line, and Horn 2 continues its accompaniment. A measure rest of 5 measures is indicated above the first staff.

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Trombone 1
Euphonium 1
Bassoon 1

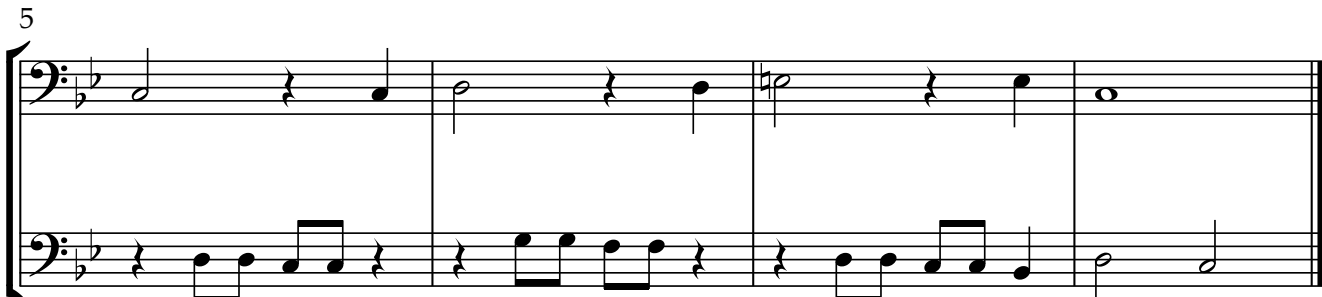
Trombone 2
Euphonium 2
Bassoon 2



Tbn. 1
Euph. 1
Bsn. 1

Tbn. 2
Euph. 2
Bsn. 2

5



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DUET 8

ERIC M SCHROEDER

Tuba 1

Tuba 2

Musical score for Tuba 1 and Tuba 2, measures 1-4. The key signature is one flat (B-flat) and the time signature is 4/4. Tuba 1 plays a rhythmic pattern of quarter notes and eighth notes. Tuba 2 plays a simpler pattern of quarter notes and rests.

5

Tba. 1

Tba. 2

Musical score for Tuba 1 and Tuba 2, measures 5-8. The key signature is one flat (B-flat) and the time signature is 4/4. Tuba 1 plays a rhythmic pattern of quarter notes and eighth notes. Tuba 2 plays a simpler pattern of quarter notes and rests.

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DUET 8

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Mallets 1

Mallets 2

Musical notation for Mallets 1 and 2, measures 1-4. The key signature is one flat (B-flat) and the time signature is 4/4. Mallets 1 plays a rhythmic pattern of quarter notes and eighth notes. Mallets 2 plays a pattern of quarter notes and half notes.

Mall. 1

Mall. 2

5

Musical notation for Mallets 1 and 2, measures 5-8. The key signature is one flat (B-flat) and the time signature is 4/4. Mallets 1 plays a pattern of quarter notes and half notes. Mallets 2 plays a pattern of quarter notes and eighth notes. A measure number '5' is written above the first staff.

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