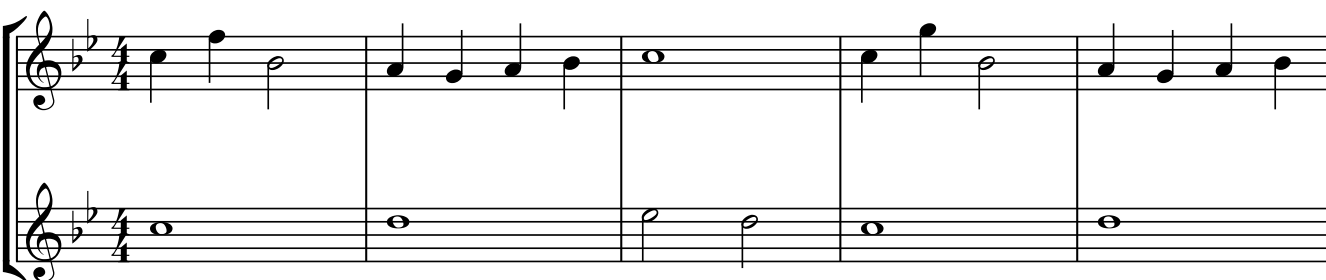


# DUET 4

ERIC M SCHROEDER

Flute 1

Flute 2



6

Fl. 1

Fl. 2



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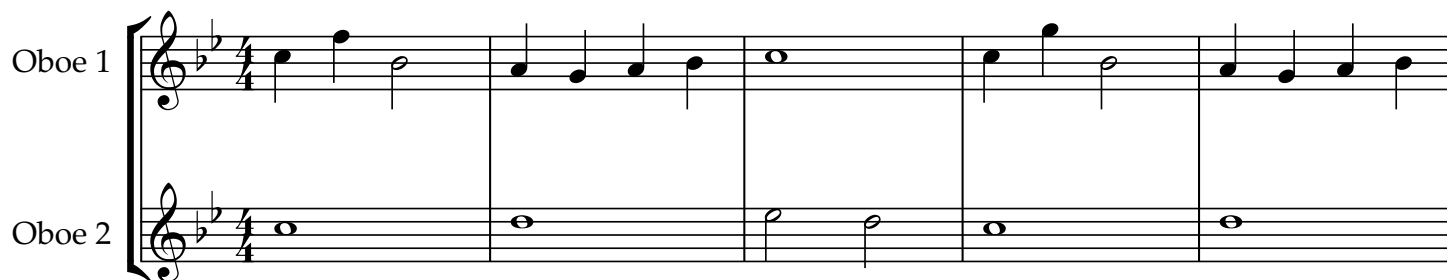


# DUET 4

ERIC M SCHROEDER

Oboe 1

Oboe 2



6

Ob. 1

Ob. 2



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# DUET 4

ERIC M SCHROEDER

Clarinet 1

Clarinet 2

Musical score for Clarinet 1 and Clarinet 2, measures 1-5. The score is in 4/4 time. Clarinet 1 plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Clarinet 2 plays a bass line starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a whole note G4.

Cl. 1

Cl. 2

Musical score for Clarinet 1 and Clarinet 2, measures 6-10. The score is in 4/4 time. Clarinet 1 starts with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a whole note G4. Clarinet 2 plays a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a whole note G4.

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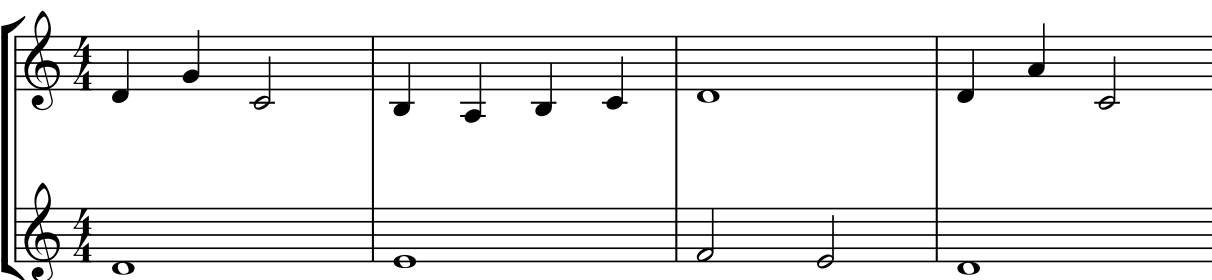


# DUET 4

ERIC M SCHROEDER

Bass Clarinet 1

Bass Clarinet 2



Musical notation for Bass Clarinet 1 and Bass Clarinet 2, measures 1-4. The music is in 4/4 time. Bass Clarinet 1 plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass Clarinet 2 plays a bass line of half notes: G3, A3, B3, C4, D4, E4, F4, G4.

B. Cl. 1

B. Cl. 2

5



Musical notation for Bass Clarinet 1 and Bass Clarinet 2, measures 5-8. The music is in 4/4 time. Bass Clarinet 1 plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass Clarinet 2 plays a bass line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

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# DUET 4

ERIC M SCHROEDER

Alto Saxophone 1

Alto Saxophone 2

Alto Sax. 1

Alto Sax. 2

6

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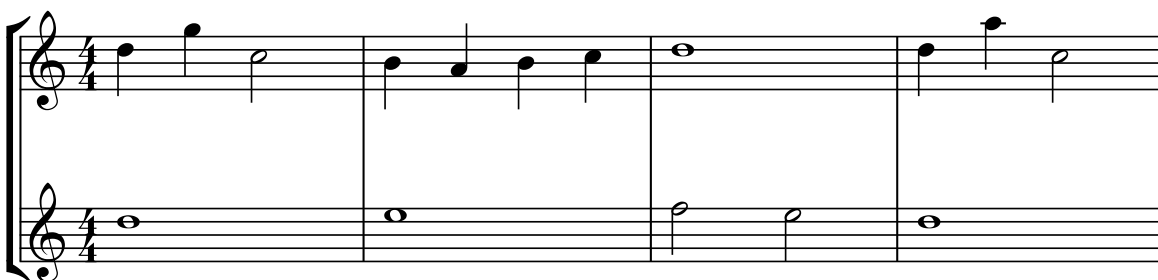


# DUET 4

ERIC M SCHROEDER

Tenor Saxophone 1

Tenor Saxophone 2



Musical notation for Tenor Saxophone 1 and Tenor Saxophone 2, measures 1-4. The notation is in 4/4 time and features a duet between the two instruments.

Ten. Sax. 1

Ten. Sax. 2

5



Musical notation for Tenor Saxophone 1 and Tenor Saxophone 2, measures 5-8. The notation is in 4/4 time and features a duet between the two instruments. A measure rest of 5 is indicated above the first staff.

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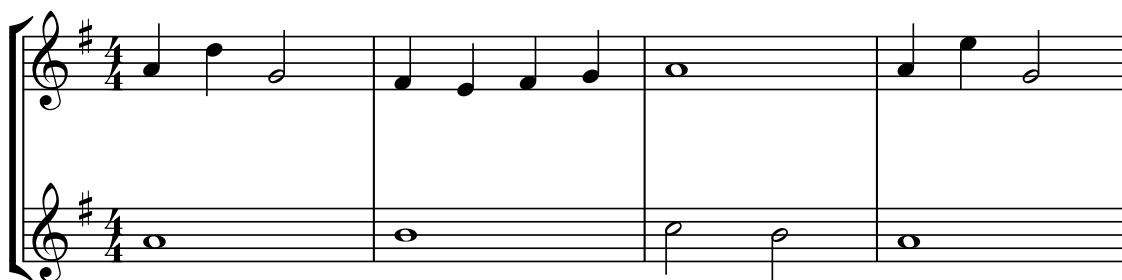


# DUET 4

ERIC M SCHROEDER

Baritone Saxophone 1

Baritone Saxophone 2



Musical notation for Baritone Saxophone 1 and Baritone Saxophone 2, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Baritone Saxophone 1 plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. Baritone Saxophone 2 plays a bass line starting with a whole note G3, followed by quarter notes A3, B3, and a half note C4.

Bari Sax. 1

Bari Sax. 2

5



Musical notation for Bari Sax. 1 and Bari Sax. 2, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. Bari Sax. 1 plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. Bari Sax. 2 plays a bass line starting with a whole note G3, followed by quarter notes A3, B3, and a half note C4.

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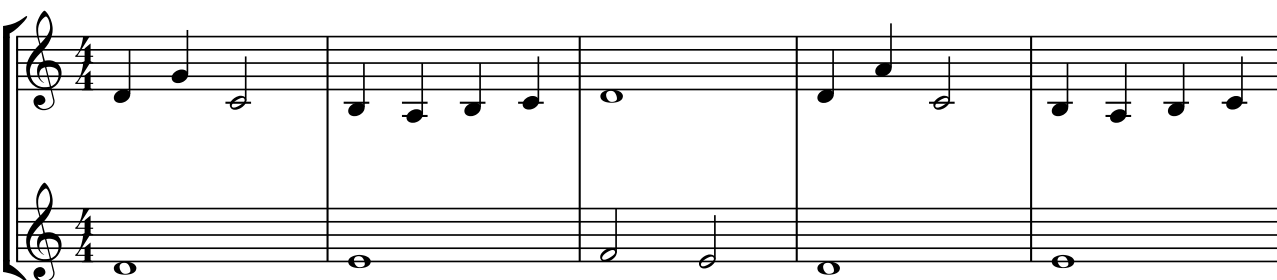


# DUET 4

ERIC M SCHROEDER

Trumpet 1

Trumpet 2



Musical notation for Trumpet 1 and Trumpet 2, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. Trumpet 1 plays a melodic line with eighth and quarter notes, while Trumpet 2 plays a bass line with quarter and eighth notes.

Tpt. 1

Tpt. 2



Musical notation for Trumpet 1 and Trumpet 2, measures 6-10. Measure 6 is marked with a '6' above the staff. The notation continues with similar rhythmic patterns and includes some chromaticism in the upper staff.

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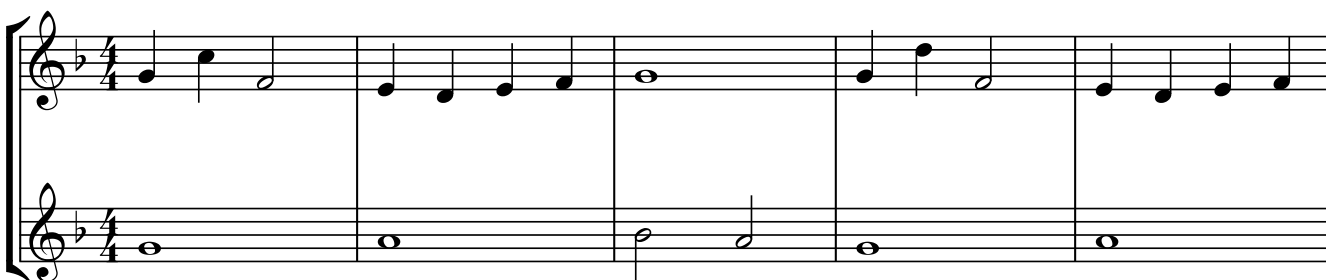


# DUET 4

ERIC M SCHROEDER

Horn 1

Horn 2

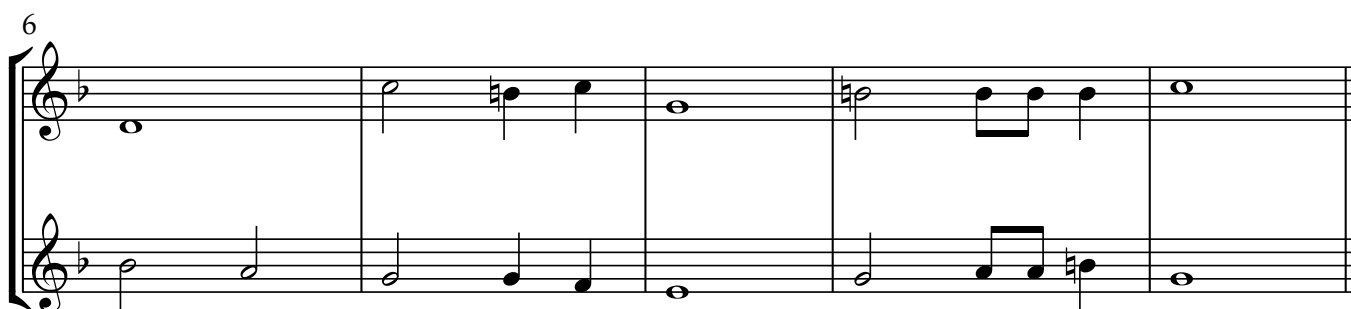


Musical notation for Horn 1 and Horn 2, measures 1-5. Horn 1 plays a melodic line in 4/4 time, while Horn 2 provides harmonic support with sustained notes.

Hn. 1

Hn. 2

6



Musical notation for Horn 1 and Horn 2, measures 6-10. Measure 6 is indicated by a '6' above the staff. The notation continues with more complex rhythmic patterns for both instruments.

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# DUET 4

ERIC M SCHROEDER

Trombone 1  
Euphonium 1  
Bassoon 1

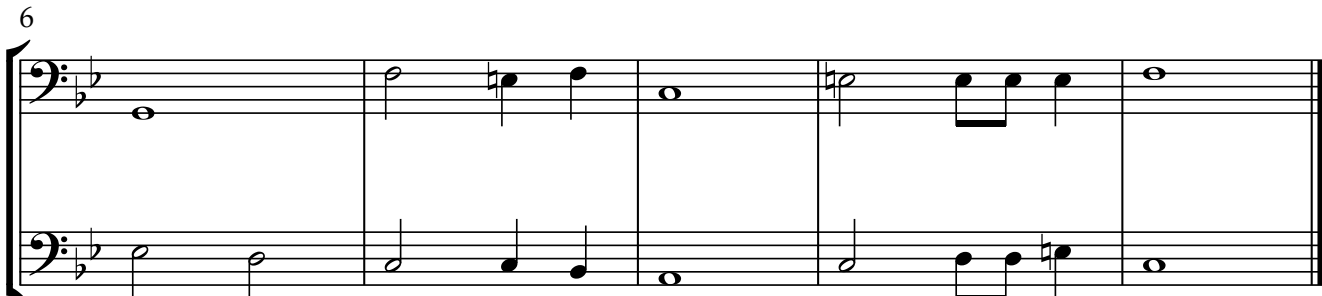
Trombone 2  
Euphonium 2  
Bassoon 2



6

Tbn. 1  
Euph. 1  
Bsn. 1

Tbn. 2  
Euph. 2  
Bsn. 2



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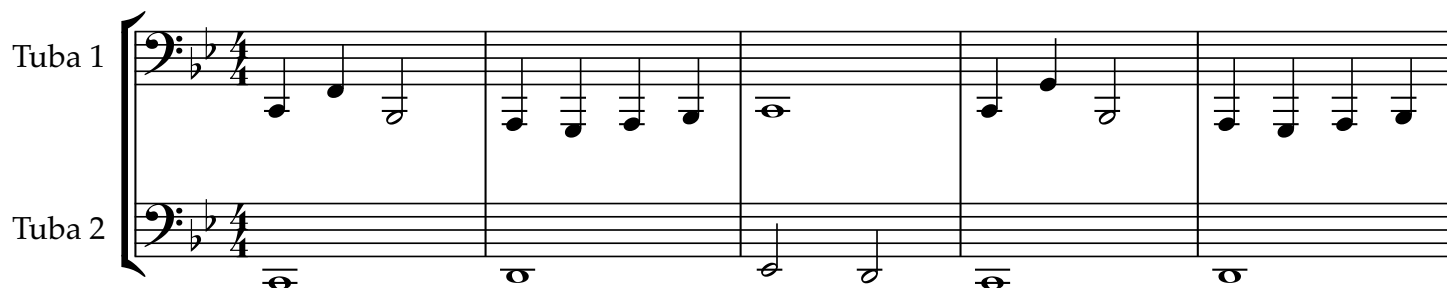


# DUET 4

ERIC M SCHROEDER

Tuba 1

Tuba 2



6

Tba. 1

Tba. 2



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# DUET 4

ERIC M SCHROEDER

Mallets 1

Mallets 2

Musical notation for Mallets 1 and 2, measures 1-5. The key signature has two flats (Bb and Eb) and the time signature is 4/4. Mallets 1 plays a melodic line with eighth and quarter notes, while Mallets 2 plays a bass line with chords and single notes.

Mall. 1

Mall. 2

Musical notation for Mallets 1 and 2, measures 6-10. Measure 6 is marked with a '6'. The notation continues with similar melodic and bass lines for both parts.

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