

Eric M Schroeder

Dark Twinkles

For Concert Band
Grade 0.5

1:30

Program Note

Dark Twinkles allows mallet percussion to shine in a piece all about the glockenspiel (bells). The original idea for this piece was to provide some great starting literature featuring mallet percussion, a section not often given the spotlight in beginning band.

As it grew, the harmonies became an integral part of the vision and took what was once a light and Christmasy tune and turned it into something significantly more ominous. Thus, *Dark Twinkles* was born.

Educator's Note

The great thing about *Dark Twinkles* is how it scales to the ensemble needs. The rhythms are extremely minimal. Large portions of the piece are repeated, and the band is very often in unison rhythm. The piece can work extremely well with more advanced instruments like french horn, oboe, bass clarinet, ETC, but it also works fantastically with just FL, CLAR, ASAX, TBN, TPT, and PERC. *Dark Twinkles* works on the following concepts:

- Mallet Percussion Feature
 - 2/4 time signature
 - Basic pitch harmony
- Dynamic Build (OPTIONAL)

INSTRUMENTATION

Flute

Clarinet

Alto Saxophone

Trumpet

Trombone/Euphonium/Bassoon

Oboe

Bass Clarinet

Tenor Saxophone

Baritone Saxophone

French Horn

Tuba

Glockenspiel 1

Glockenspiel 2

Marimba

Snare Drum

Tenor Drum

Bass Drum

(The Purchase of this score and parts
includes the license to reproduce the
parts as needed for your ensemble)

Dark Twinkles

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2/**4** = 108 2 3 4 **5** 6 7 8 **9** 10

Flute

Clarinet

Alto Saxophone

Trumpet in B \flat 1

Trombone/Euphonium/
Bassoon

Oboe

Bass Clarinet

Tenor Saxophone

Baritone Saxophone

French Horn

Tuba

Glockenspiel 1

Glockenspiel 2

Marimba

Snare Drum

Tenor Drum

Bass Drum

11 12 13 14 15 16 17 18 19 20

Fl. *p*

Cl. 1 *p*

Alto Sax. *p*

Tpt. 1 *p*

Tbn. *p*

Ob. *p*

B. Cl. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tba. *p*

Glock. 1 *p*

Glock. 2 *p*

Mar. *p*

S. D. *p*

T. D. *p*

B. D. *p*

Detailed description: This is a page of a musical score for measures 11 through 20. The score is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 11, 12, and 13 are mostly rests for the woodwinds. Starting at measure 14, the woodwinds (Flute, Clarinet 1, Alto Saxophone, Trumpet 1, Trombone, Oboe, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Horn, and Tuba) play a melodic line with a dynamic marking of *p* (piano). The strings (Glockenspiel 1, Glockenspiel 2, Maracas, Snare Drum, Tom Drum, and Bass Drum) provide a rhythmic accompaniment, also marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

21 22 23 24 25 26 27 28 29

Fl. Cl. 1 Alto Sax. Tpt. 1 Tbn. Ob. B. Cl. Ten. Sax. Bari. Sax. Hn. Tba. Glock. 1 Glock. 2 Mar. S. D. T. D. B. D.

mp

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page contains 9 measures of music, numbered 21 through 29. Measures 22 and 27 are highlighted with a box. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Trumpet 1 (Tpt. 1), Trombone (Tbn.), Oboe (Ob.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Tuba (Tba.), Glockenspiel 1 (Glock. 1), Glockenspiel 2 (Glock. 2), Maracas (Mar.), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The woodwind and string parts (Fl., Cl. 1, Alto Sax., Tpt. 1, Tbn., Ob., B. Cl., Ten. Sax., Bari. Sax., Hn., Tba.) feature melodic lines with various note values and rests. The percussion parts (Glock. 1, Glock. 2, Mar., S. D., T. D., B. D.) provide a rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measures 27, 28, and 29 for several instruments. The score is presented on a single page with a clean, professional layout.

30 31 32 33 34 35 36 37 38 39 40

Fl. *mf*

Cl. 1 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tbn. *mf*

Ob. *mf*

B. Cl. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tba. *mf*

Glock. 1 *mf*

Glock. 2 *mf*

Mar. *mf*

S. D. *mf*

T. D. *mf*

B. D. *mf*