

Eric M Schroeder

CUTOFF

For Concert Band (2021)
Grade 1

1 MIN 45 SEC

Program Note

If you have ever been in a concert band, you have been a victim of the gut-wrenching ill timed cutoff. The momentum of the piece you are playing is building to that fantastic payoff that lands on the chord representing home, and then the unthinkable happens. The conductor cuts off right before that resolution, robbing you of that closure.

As someone who has both been on the receiving end of that cutoff and the directing side of giving that cutoff, I was inspired to write a piece where that cutoff is part of the design. At multiple times in this lighthearted piece, you will hear the buildup and anticipation towards a resolution that will never come...

Educational Note

Cutoff was also written with the mindset that it would be beneficial in the middle school band classroom for developing skills. Those developing skills include *offbeat entrances, dynamic changes, differentiation of parts rhythmically, and some occasional slurred articulations.*

Furthermore, ranges have been carefully considered to keep all instruments within an octave, and clarinets are kept below the break. A majority of parts doubled in other parts, and the piece can be played with Flute, Clarinet, Alto Saxophone, Trumpet, and Trombone. Percussion is recommended, but not necessary.

INSTRUMENTATION**Flute****Clarinet****Alto Saxophone****Trumpet****Trombone/Euphonium/Bassoon****Oboe** (*Doubles Flute Part*)**Tenor Saxophone** (*Doubles Clarinet Part*)**Baritone Saxophone** (*Doubles Trombone Part*)**Horn in F** (*Doubles Alto Saxophone Part*)**Tuba** (*Doubles Trombone Part*)**Snare Drum****Bass Drum****Cymbals****Triangle****Mallets (Bells)**

(The Purchase of this score and parts includes the license to reproduce the parts as needed for your ensemble)

Cutoff

Eric M Schroeder

♩ = 116

1 2 3 4 5

Flute

Clarinet

Alto Saxophone

Trumpet

Trombone/Euphonium/Bassoon

Oboe

Tenor Saxophone

Baritone Saxophone

Horn in F

Tuba

Snare Drum
Bass Drum

Cymbals
Triangle

Mallets

f *mf* *mp*

6 7 8 9 10 11

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Tpt. *mf*

Tbn/Euph/Bsn *mf*

Ob. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym. *f*
To Tri. Triangle To Cym.

Glock. *mf*

6 7 8 10 11

21

18 19 20 21 22 23 24

Fl. *mf*

Cl. *mf*

Alto Sax. *p* — *mf*

Tpt. 18 19 20 22 23 24

Tbn/Euph/Bsn *p* — *mf*

Ob. *mf*

Ten. Sax. *mf*

Bari. Sax. *p* — *mf*

Hn. *p* — *mf*

Tba. *p* — *mf*

S. D. 18 19 20 22 23 24

B.D. *p* — *mf*

Cym. To Tri. Triangle *f* To Cym.

Glock. 18 19 20 22 23 24 *mf*

Detailed description: This page of a musical score covers measures 18 through 24. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Oboe (Ob.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Trombone/Euphonium/Bassoon (Tbn/Euph/Bsn), Horn (Hn.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B.D.), Cymbal (Cym.), and Glockenspiel (Glock.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 21 is highlighted with a box. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Percussion parts include 'To Tri.' (Triangle), 'Triangle', and 'To Cym.' (Cymbal). The bottom left corner contains the text 'Cutoff 01042021'.