

BREATHLESS

ERIC M SCHROEDER (ASCAP)

1. Bb MINOR SCALE

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1. Bb MINOR SCALE

Trumpet

Horn in F

Trombone

Euphonium TC

Euphonium BC

Tuba

1. Bb MINOR SCALE

Snare Drum

Mallets

2. MAIN THEME

Fl. 1
Ob.
Bsn.
Cl. 1
Bs. Cl. in B \flat
A. Sax. 1
T. Sax. in B \flat
Bar. Sax.

2. MAIN THEME

Tpt. 1
Hn. in F
Tbn. 1
Euph.
Euph.
Tba.

2. MAIN THEME

S. D.
Mall.

3. 1ST REPEATED/ENDING MOTIF

4. 2ND REPEATED/ENDING MOTIF

Fl. 1

Ob.

Bsn.

Cl. 1

Bs. Cl. in B \flat

A. Sax. 1

T. Sax. in B \flat

Bar. Sax.

Tpt. 1

Hn. in F

Tbn. 1

Euph.

Euph.

Tba.

S. D.

Mall.

p

mp

mf

25 5. SECONDARY THEME

Fl. 1
p — *mf*

Ob.
p — *mf*

Bsn.
p — *mf*

Cl. 1
p — *mf*

Bs. Cl.
in B \flat
p — *mf*

A. Sax. 1
p — *mf*

T. Sax.
in B \flat
p — *mf*

Bar. Sax.
p — *mf*

Detailed description: This block contains the woodwind section of a musical score. It includes parts for Flute 1, Oboe, Bassoon, Clarinet 1, Bass Clarinet in B-flat, Alto Saxophone 1, Tenor Saxophone in B-flat, and Baritone Saxophone. Each part begins with a dynamic marking of *p* (piano) and transitions to *mf* (mezzo-forte) by the second measure. The music is in a key signature of three flats and a 4/4 time signature. The woodwinds play a melodic line with some sustained notes and rests.

5. SECONDARY THEME

Tpt. 1
p — *mf*

Hn.
in F
p — *mf*

Tbn. 1
p — *mf*

Euph.
p — *mf*

Euph.
p — *mf*

Tba.
p — *mf*

Detailed description: This block contains the brass section of a musical score. It includes parts for Trumpet 1, Horn in F, Trombone 1, Euphonium (two parts), and Tuba. Each part begins with a dynamic marking of *p* (piano) and transitions to *mf* (mezzo-forte) by the second measure. The music is in a key signature of three flats and a 4/4 time signature. The brass instruments play a melodic line with some sustained notes and rests.

5. SECONDARY THEME

S. D.
mp

Mall.
p — *mf*

Detailed description: This block contains the percussion section of a musical score. It includes parts for Snare Drum (S. D.) and Mallets (Mall.). The Snare Drum part begins with a dynamic marking of *mp* (mezzo-piano). The Mallets part begins with a dynamic marking of *p* (piano) and transitions to *mf* (mezzo-forte) by the second measure. The music is in a key signature of three flats and a 4/4 time signature. The percussion instruments play a rhythmic accompaniment.