

Flute

BREATHLESS

ERIC M SCHROEDER (ASCAP)

1. Bb MINOR SCALE



2. MAIN THEME



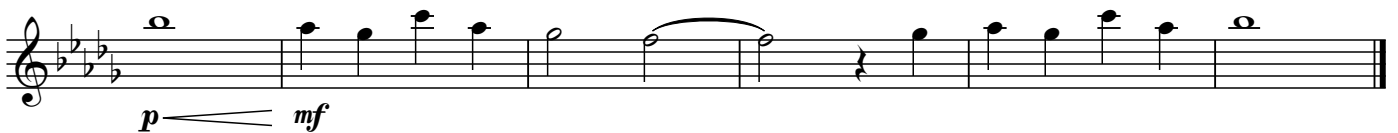
3. 1ST REPEATED/ENDING MOTIF



4. 2ND REPEATED/ENDING MOTIF



5. SECONDARY THEME



Thank you for playing BREATHLESS. I hope you enjoyed it. Do you have thoughts on this piece? Positive? Negative? Did I leave a mistake in the final draft. Let me know by emailing ERICSCHROEDERCOMPOSER.COM or visiting ERICMSCHROEDER.COM

Oboe

BREATHLESS

ERIC M SCHROEDER (ASCAP)

1. Bb MINOR SCALE



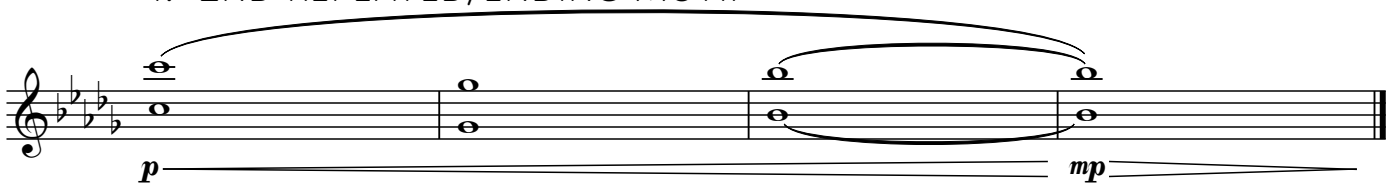
2. MAIN THEME



3. 1ST REPEATED/ENDING MOTIF



4. 2ND REPEATED/ENDING MOTIF



5. SECONDARY THEME



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Bassoon

BREATHLESS

ERIC M SCHROEDER (ASCAP)

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5. SECONDARY THEME



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Clarinet

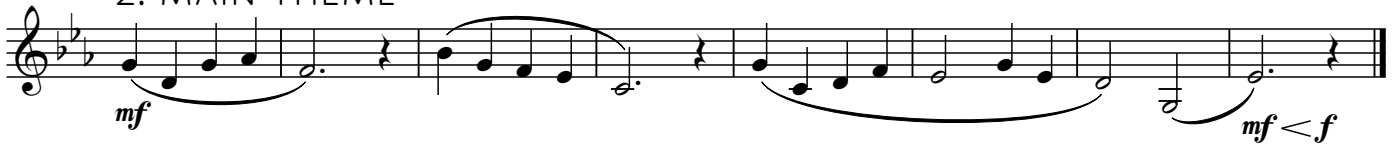
BREATHLESS

ERIC M SCHROEDER (ASCAP)

1. Bb MINOR SCALE



2. MAIN THEME



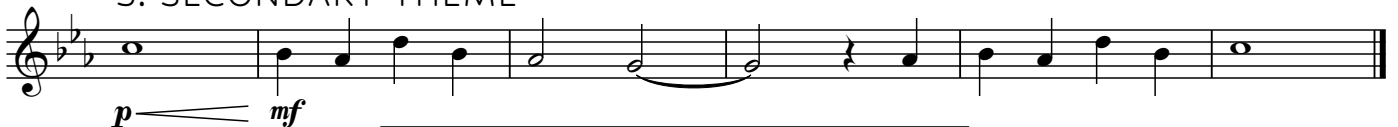
3. 1ST REPEATED/ENDING MOTIF



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5. SECONDARY THEME



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Bass Clarinet

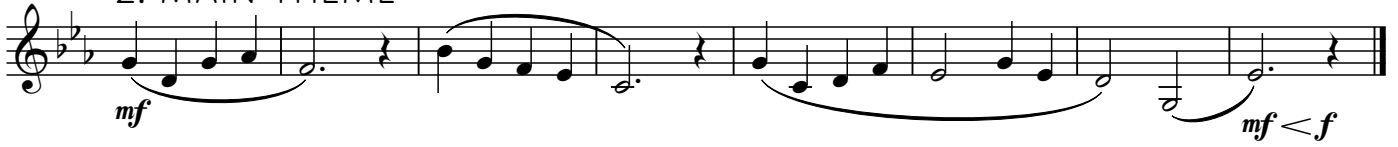
BREATHLESS

ERIC M SCHROEDER (ASCAP)

1. Bb MINOR SCALE



2. MAIN THEME



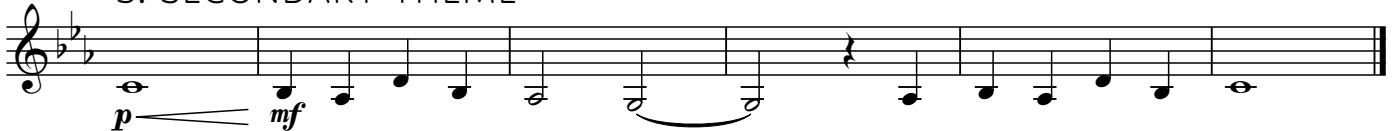
3. 1ST REPEATED/ENDING MOTIF



4. 2ND REPEATED/ENDING MOTIF



5. SECONDARY THEME



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Alto
Saxophone

BREATHLESS

ERIC M SCHROEDER (ASCAP)

1. Bb MINOR SCALE



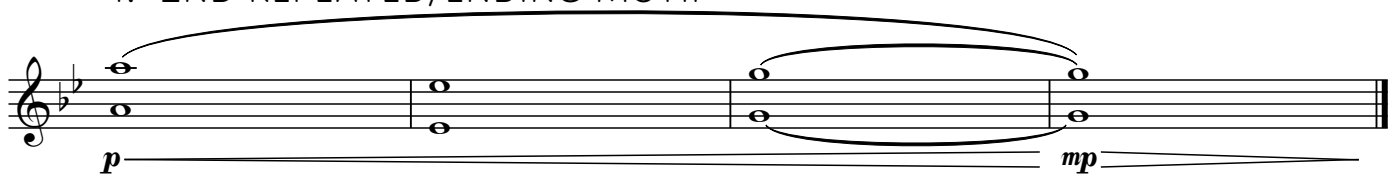
2. MAIN THEME



3. 1ST REPEATED/ENDING MOTIF



4. 2ND REPEATED/ENDING MOTIF



5. SECONDARY THEME



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Tenor
Saxophone

BREATHLESS

ERIC M SCHROEDER (ASCAP)

1. Bb MINOR SCALE



2. MAIN THEME



3. 1ST REPEATED/ENDING MOTIF



4. 2ND REPEATED/ENDING MOTIF



5. SECONDARY THEME



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Baritone
Saxophone

BREATHLESS

ERIC M SCHROEDER (ASCAP)

1. Bb MINOR SCALE



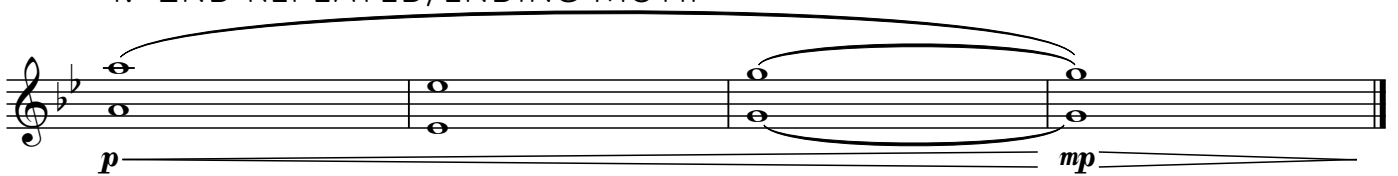
2. MAIN THEME



3. 1ST REPEATED/ENDING MOTIF



4. 2ND REPEATED/ENDING MOTIF



5. SECONDARY THEME



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Trumpet

BREATHLESS

ERIC M SCHROEDER (ASCAP)

1. Bb MINOR SCALE



2. MAIN THEME



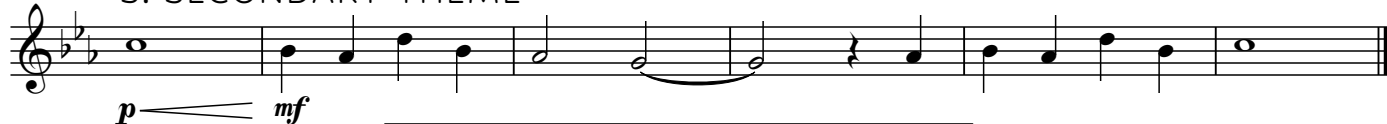
3. 1ST REPEATED/ENDING MOTIF



4. 2ND REPEATED/ENDING MOTIF



5. SECONDARY THEME



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Horn in F

BREATHLESS

ERIC M SCHROEDER (ASCAP)

1. Bb MINOR SCALE



2. MAIN THEME



3. 1ST REPEATED/ENDING MOTIF



4. 2ND REPEATED/ENDING MOTIF



5. SECONDARY THEME



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Trombone

BREATHLESS

ERIC M SCHROEDER (ASCAP)

1. Bb MINOR SCALE

Musical notation for the Bb minor scale, starting on Bb and ending on Bb.

2. MAIN THEME

Musical notation for the main theme, marked *mf* and *mf < f*.

3. 1ST REPEATED/ENDING MOTIF

Musical notation for the first repeated/ending motif, consisting of four repeated phrases.

4. 2ND REPEATED/ENDING MOTIF

Musical notation for the second repeated/ending motif, marked *p* and *mp*.

5. SECONDARY THEME

Musical notation for the secondary theme, marked *p* and *mf*.

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Euphonium
TC

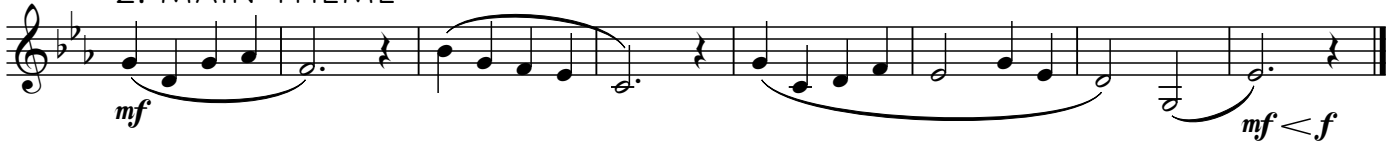
BREATHLESS

ERIC M SCHROEDER (ASCAP)

1. Bb MINOR SCALE



2. MAIN THEME



3. 1ST REPEATED/ENDING MOTIF



4. 2ND REPEATED/ENDING MOTIF



5. SECONDARY THEME



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Euphonium
BC

BREATHLESS

ERIC M SCHROEDER (ASCAP)

1. Bb MINOR SCALE



2. MAIN THEME



3. 1ST REPEATED/ENDING MOTIF



4. 2ND REPEATED/ENDING MOTIF



5. SECONDARY THEME



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Tuba

BREATHLESS

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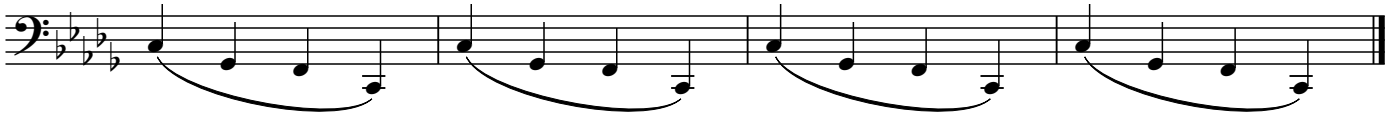
1. Bb MINOR SCALE



2. MAIN THEME



3. 1ST REPEATED/ENDING MOTIF



4. 2ND REPEATED/ENDING MOTIF



5. SECONDARY THEME

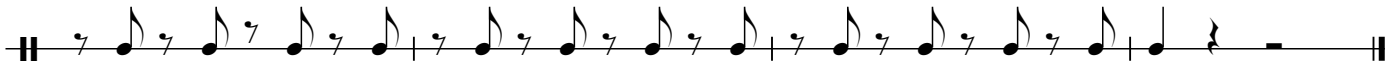
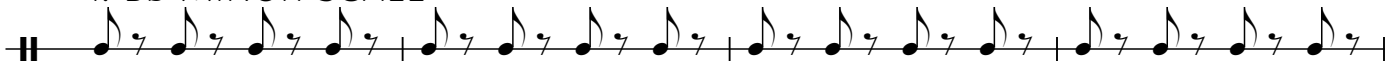


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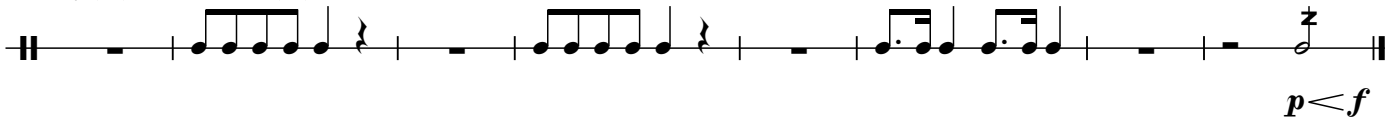
BREATHLESS

ERIC M SCHROEDER (ASCAP)

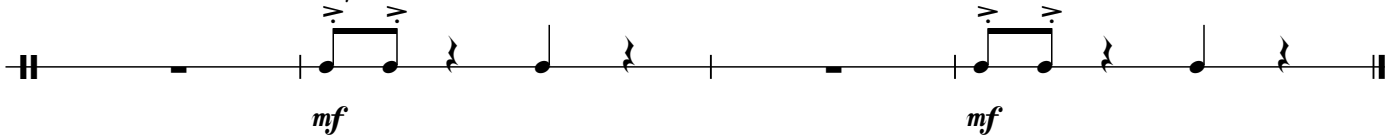
1. Bb MINOR SCALE



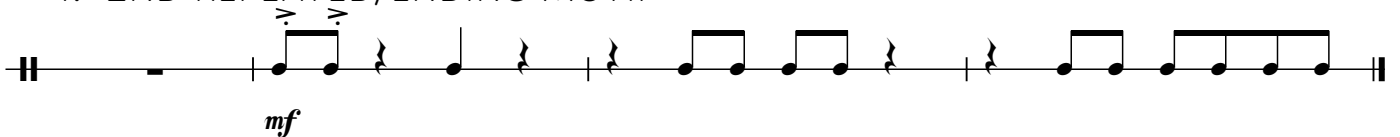
2. MAIN THEME



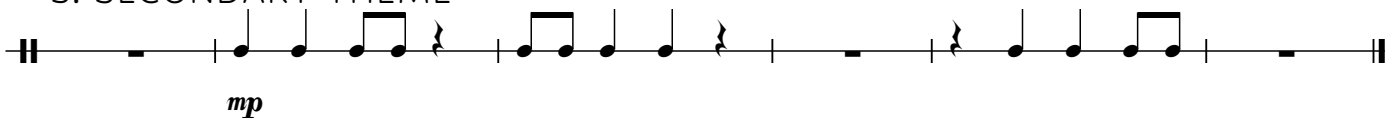
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Mallets

BREATHLESS

ERIC M SCHROEDER (ASCAP)

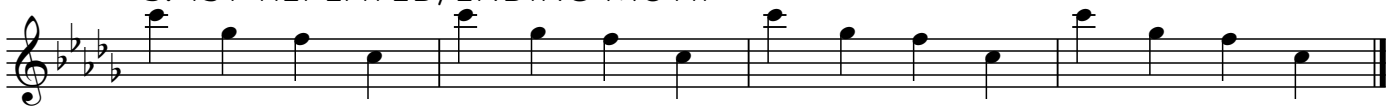
1. Bb MINOR SCALE



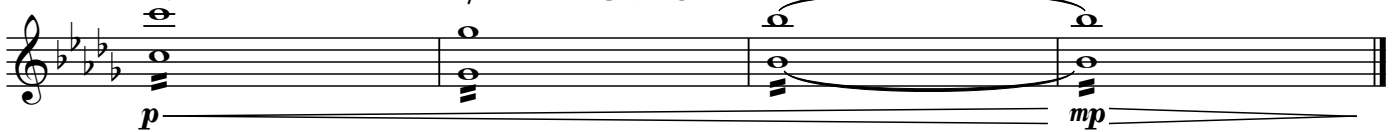
2. MAIN THEME



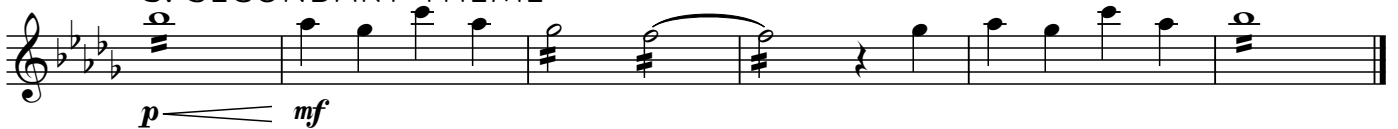
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