

Eric M Schroeder

# Blow Back

For Concert Band  
Grade 5

*5 MIN*



*INSTRUMENTATION*

Piccolo  
 Flute  
 Oboe  
 Bassoon  
 Clarinet 1  
 Clarinet 2  
 Bass Clarinet  
 Alto Saxophone 1  
 Alto Saxophone 2  
 Tenor Saxophone  
 Baritone Saxophone  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Horn 1  
 Horn 2  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Euphonium  
 Tuba  
 Timpani  
 Temple Blocks/Hi-Hat  
 Snare Drum  
 Bass Drum  
 Crash Cymbals  
 Marimba

(The Purchase of this score and parts includes the license to reproduce the parts as needed for your ensemble)

### Program Note

*BlowBack* refers to the unintended consequences of an espionage mission. This piece involved a very different writing process from my normal approach. Typically, I identify a purpose or theme early on. With this, the idea was born when I notated the shower-thought of a bass line riff and just kept going.

The riff I am referring to is very similar to the one that appears in the final work, and it quickly became my musical hook. At the time, I had no clue where the music was taking me, I just went with it.

At about the 1 minute mark, I showed the piece to several of my friends and family and got the universal feedback that it reminded them of a 1960s Espionage movie. It was my "aha" moment. With a theme in mind, I jumped back into the music.

At the end of it all, I still had no title to go with the work, just an idea. After a couple of days of thought, I turned to my thesaurus (the internet) to research espionage. I didn't have to look far. *BlowBack* was a perfect title that referred to the subject matter and also reflected the unintended nature in which the piece was written.

# BlowBack

Eric M Schroeder ASCAP

**15/16** Driving ♩=120      **4/4**      **15/16** <sup>5</sup>

Piccolo  
Flute  
Oboe  
Bassoon  
Clarinet 1 & 2  
Bass Clarinet  
Alto Saxophone 1 & 2  
Tenor Saxophone  
Baritone Saxophone

**15/16** Driving ♩=120      **4/4**      **15/16** <sup>5</sup>

Trumpet 1 & 2  
Trumpet 3  
Horn 1 & 2  
Trombone 1 & 2  
Trombone 3  
Euphonium  
Tuba

**15/16** Driving ♩=120      **4/4**      **15/16** <sup>5</sup>

Timpani  
Temple Blocks  
Snare Drum  
Bass Drum  
Cymbals  
Marimba

7 8 9 10 11 12 13

**4/4** **15/16** **4/4**<sup>12</sup>

Picc. *fp* — *ff* *f*

Fl. *fp* — *ff* *f*

Ob. *fp* — *ff* *f*

Bsn. *f* — *ff*

Cl. 1&2 *fp* — *ff* *mf*

B. Cl. *f* — *ff*

A. Sax. 1&2 *ff* *mf*

T. Sax. *f* — *ff*

Bari. Sax. *f* — *ff*

**4/4** **15/16** **4/4**<sup>12</sup>

Tpt. 1&2 *fp* — *ff* *f*

Tpt. 3 *fp* — *ff* *f* — *ff*

Hn. 1&2 *ff* *f* *mf* — *ff*

Tbn. 1&2 *ff* *mf* — *ff*

Tbn. 3 *ff* *mf* — *ff*

Euph. *f* — *ff*

Tba. *f* — *ff*

**4/4** **15/16** **4/4**<sup>12</sup>

Timp. *mp*

To HH

T. Bl. *ff*

S. D. *f* — *ff*

B. D. *ff*

Cym. *ff*

Mar. *f*

14 **15** 15 **16** 16 **4** 17 **4** 18 **15** 19 **16** 20 **4** **15** **16**

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f*

Bsn. *f*

Cl. 1&2 *mf* *a2* *tr* *ff*

B. Cl. *f* *ff*

A. Sax. 1&2 *mf* *a2* *tr* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1&2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1&2 *ff*

Tbn. 1&2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. **15** **16** **4** 17 **4** **15** **16** **4** **15** **16** *mp*

T. Bl.

S. D. *ff*

B. D. *ff* *ff*

Cym. *ff* *ff*

Mar. *ff*

21 **15** 22 23  $\text{♩} = 60$  **16** **24** 25 26 27 28 **29**

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp*

Bsn. *mp*

Cl. 1&2 *mf*

B. Cl.

A. Sax. 1&2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

**15**  $\text{♩} = 60$  **16** **24** **29**

Tpt. 1&2 *n*

Tpt. 3 *n*

Hn. 1&2 *n* a2 *mp*

Tbn. 1&2 *n*

Tbn. 3 *n*

Euph. *n*

Tba. *n*

**15**  $\text{♩} = 60$  **16** **24** **29**

Timp.

T. Bl. Hi-Hat *mp*

S. D.

B. D.

Cym.

Mar. *f*

30 31 32 **4/4** accel. ♩=144

Picc. *mp* **33**

Fl. *mp* **33**

Ob. *f* **33**

Bsn. *f* **33** *ff*

Cl. 1&2

B. Cl. *f* **33** *ff*

A. Sax. 1&2 *f* **33** *ff*

T. Sax. *f* **33**

Bari. Sax. *f* **33** *ff*

**4/4** accel. ♩=144

Tpt. 1&2 *mp* **33** *ff* *ff*

Tpt. 3 *f* **33** *ff*

Hn. 1&2 *mp* **33** *ff*

Tbn. 1&2 *mp* *mf* *f* *ff* *ff*

Tbn. 3 *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Tba. *mp* *mf* *f* *ff*

**4/4** accel. ♩=144

Timp. *mf* **33**

HH *ff* **To T. Bl.**

S. D. *mf*

B. D. *ff* *mf*

Cym.

Mar. *mf* *f*