

ERIC M SCHROEDER

ARTEMIS 1 -
ORION

FOR CONCERT BAND

GR. 4

8 1/2 MIN

PROGRAM NOTE

ARTEMIS 1 - ORION celebrates the first of many trips back to the moon. Between 1969 and 1972, NASA landed 12 United States astronauts on the moon through the Apollo missions, but Apollo 17 in 1972, marked the final of those manned lunar missions. In 2017 however, the Artemis program was established to return us to the moon. Since then, over twenty countries have signed on as partners in this mission back to the moon.

Growing up, space fascinated me like it did many others, and my parents can attest that my favorite childhood toys and books often concerned space exploration and the cosmos. Even into adulthood, I am intrigued by the newest and latest discoveries of our universe. In the past, reading books and watching movies concerning the Apollo Missions and the Space Race always carried a bittersweet sense of awe and wonder. I yearned for those moments to exist in my lifetime.

But now, we have taken the first steps back to the moon. On November 16th, 2022, the unmanned *Orion* launched from Kennedy Space Center in Florida. Over the next 25.5 days, *Orion* performed two flybys and stress tested the capabilities of the module, reaching distances 270,000 miles away from Earth. After a 1.4 million mile journey, *Orion* returned home to Earth and splashed down in the Pacific Ocean on December 11th, exactly fifty years after the last lunar landing in 1972.

I watched the *Orion* live feed as it returned to Earth while simultaneously finishing this piece of music, which I had begun writing the day of the launch. *Artemis 1 - Orion* is a celebration of our return to the moon in the first of a series of missions that will eventually see the establishment of a permanent lunar base and potentially serve as a blueprint for our inevitable future colonization of Mars. For now though, I am left with a sense of wonder and excitement over the first step we've taken and the next one to come.

Dedication

Artemis 1 - Orion is for my high school band director, Benjamin Baldwin and the Holly High School Band. I attended high school in Holly and spent three years as a student of Mr. Baldwin before pursuing my careers as both band director and composer. Mr. Baldwin continues to be a fantastic mentor and inspiration for what I strive to be as a teacher and also happens to be a huge space guru and amateur astronomer. I will always have fond memories of him bringing his giant telescope to marching band camp and zooming in on the moon, planets and distant galaxies. This piece is written for and dedicated to him as a thank you.

BIOGRAPHICAL NOTE

Composer, conductor, performer and music educator, Eric M Schroeder currently holds a bachelor's degree in Music Education from the University of Michigan – Ann Arbor. Eric started writing music from a very young age and continued to do so throughout his time at Michigan. During his student teaching semester and the height of the COVID-19 pandemic, Eric began writing professionally, eventually starting his own independent music publisher in 2022, TERRAN HARMONY. He writes music for all types of bands from the beginner to the professional and has had works performed across multiple states.

Eric currently works as a K-8 music teacher and band director in Detroit, MI. In less than two years, Eric has built a music program from the ground up that includes a middle school band, a guitar ensemble, an ukulele ensemble, a recorder consort, and a musical theatre program. He also performs with and serves as the director of development for the Ferndale Community Concert Band. His music is exclusively published through TERRAN HARMONY LLC (ASCAP) and he resides in Farmington, MI with his wife.

INSTRUMENTATION

FLUTE 1
FLUTE 2
OBOE
BASSOON
CLARINET 1
CLARINET 2
CLARINET 3
BASS CLARINET
ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
HORN 1
HORN 2
TROMBONE 1
TROMBONE 2
TROMBONE 3
EUPHONIUM
TUBA
SNARE DRUM
BASS DRUM
CRASH CYMBALS/WOOD BLOCK
GLOCKENSPIEL/MARIMBA
VIBRAPHONE

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ARTEMIS 1 - ORION

ERIC M SCHROEDER (ASCAP)

♩=72 2 3 4 5 6 7 8

FLUTE 1 & 2

OBOE

BASSOON

CLARINET 1 & 2

CLARINET 3

BASS CLARINET

ALTO SAXOPHONE 1 & 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

♩=72
FREELY & WITH SERENITY SOLO

TRUMPET 1
mp *mf* *mp* *f* *mp*

TRUMPET 2 & 3

HORN 1

HORN 2

TROMBONE 1

TROMBONE 2 & 3

EUPHONIUM BC

TUBA

SNARE DRUM

BASS DRUM

CYMBALS

♩=72

GLOCKENSPIEL

VIBRAPHONE

2 3 4 5 6 7 8

pp <

9 10 11 12 13 14 15 16

FL. 1 & 2 *mf* *mp* *mf* *f* *p*

OB. *mf* *mp* *mf* *f* *p*

BSN. *mf* *mp* *mf* *f*

CL. 1 & 2 *mf* *mp* *mf* *mp* *mf* *f*

CL. 3 *mp* *mp* *mf* *mp* *mf* *f*

BS. CL. *mp* *mf*

A. SAX. 1 & 2 *mf* *mf* *mp*

T. SAX. *mf* *mp* *mf* *f*

BAR. SAX. *mp* *mf* *f*

TPT. 1

TPT. 2 & 3

HN. 1 *mf* *mp* *mf* *mp* *mf* *f*

HN. 2 *mf* *mp* *mf* *mf* *f* *mp*

TBN. 1 *mf* *mp* *mf* *f*

TBN. 2 *mp* *mp* *mf*

EUPH. BC *mf* *mp* *mf* *f*

TBA. *mp* *mf* *f*

S. D. *mf* *fp* *fp* *f* *p* *mf*

B. D. *f* *mf* *mp* *mf* *mp* *mf* *mp* *mp* *f* *mp* *f*

CYM. *mf*

GLOCK. *mf* To Mar.

VIB.

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FL. 1 & 2
 OB.
 BSN.
 CL. 1 & 2
 CL. 3
 BS. CL.
 A. SAX. 1 & 2
 T. SAX.
 BAR. SAX.
 TPT. 1
 TPT. 2 & 3
 HN. 1
 HN. 2
 TBN. 1
 TBN. 2
 EUPH. BC
 TBA.
 S. D.
 B. D.
 CYM.
 GLOCK. (Marimba, To Glock., Glockenspiel)
 VIB.

Measures: 17, 18, 19, 20, 21, 22, 23

Dynamics: *f*, *mp*, *mf*, *p*

Performance instructions: *Marimba*, *To Glock.*, *Glockenspiel*

24 Opt. Solo

FL. 1 & 2 *mp* 25 *mf* *p* 26 27 28 *mp* *mf* 29

OB.

BSN.

CL. 1 & 2 *mp*

CL.3

BS.CL.

A. SAX. 1 & 2 Opt. Solo *mp* *mf*

T. SAX.

BAR. SAX.

24 25 26 27 28 29

TPT. 1

TPT. 2 & 3

HN. 1

HN. 2

TBN. 1

TBN. 2

EUPH. BC

TBA. Opt. Solo *mp* *mf*

24 25 26 27 28 29

S. D. *mp* *pp*

B. D. *mf* *p*

CYM.

24 25 26 27 28 29

MAR. *mp*

VIB.

30 31 32 33 34 35 $\text{♩} = 126$ 36 37

FL. 1 & 2

OB. *f* *mf* *mp*

BSN. *mp* *mp* *mf*

CL. 1 & 2

CL. 3 *mf* *mf* *f*

BS. CL. *mp* *mp* *mf*

A. SAX. 1 & 2 *mf* *mf* *f*

T. SAX. *f* *f* *f*

BAR. SAX. *mp* *mf* *f*

TPT. 1 *mf* *mf* *mf*

TPT. 2 & 3 *mp* *mp* *mf*

HN. 1

HN. 2

TBN. 1 *mf* *mf* *mf*

TBN. 2 *mp* *mp* *mf*

EUPH. BC *mf* *mf* *mf*

TBA. *mp* *mp* *mf*

S. D. *mf* *f*

B. D. *mf* *f*

CYM. *mf*

MAR. *mf* $\text{♩} = 126$ To Mar.

VIB. *f*

30 31 32 33 34 35 36 37

Musical score for measures 38-44. The score includes parts for woodwinds, brass, and percussion. Dynamics are indicated throughout the score.

Woodwinds:
FL. 1 & 2: *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *f*
OB.: *mp*, *mf*
BSN.: *mf*
CL. 1 & 2: *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *f*
CL. 3: *mp*, *mf*
BS. CL.: *mp*, *mf*
A. SAX. 1 & 2: *mf*, *mp*, *f*
T. SAX.: *mp*, *mf*, *mp*
BAR. SAX.: *mp*, *mf*, *mp*

Brass:
TPT. 1: *mp*, *mf*
TPT. 2 & 3: *mp*, *mf*
HN. 1: *mp*, *mf*
HN. 2: *mp*, *mf*
TBN. 1: *mp*, *mf*, *mp*, *f*
TBN. 2: *mp*, *mf*, *mp*, *f*
EUPH. BC: *mp*, *mf*, *mp*, *f*
TBA.: *mf*, *f*, *mf*, *mp*, *f*

Percussion:
S. D.: *ff*, *mp*, *f*
B. D.: *mf*, *f*
CYM.: *mf*, *mp*, *f*

Other:
MAR.: *mf*
VIB.: *mf*

45 46 47 48 49 50 51

FL. 1 & 2

OB.

BSN.

CL. 1 & 2

CL. 3

BS. CL.

A. SAX. 1 & 2

T. SAX.

BAR. SAX.

TPT. 1

TPT. 2 & 3

HN. 1

HN. 2

TBN. 1

TBN. 2

EUPH. BC

TBA.

S. D.

B. D.

CYM.

45 46 47 48 49 50 51

MAR. Marimba

VIB.

To W.B.

45 46 47 48 49 50 51

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52 53 54 55 56 57 58

FL. 1 & 2

OB.

BSN.

CL. 1 & 2

CL. 3

BS. CL.

A. SAX. 1 & 2

T. SAX.

BAR. SAX.

52 53 54 55 56 57 58

TPT. 1

TPT. 2 & 3

HN. 1

HN. 2

TBN. 1

TBN. 2

EUPH. BC

TBA.

52 53 54 55 56 57 58

S. D.

B. D.

W.B.

Mar.

VIB.

mf Wood Block

To Cym.

52 53 54 55 56 57 58

59 60 61 62 63 64 65

FL. 1 & 2

OB. *ff*

BSN. *ff* *mp* *f*

CL. 1 & 2

CL. 3 *ff*

BS. CL. *ff*

A. SAX. 1 & 2 *ff* *ff* *mp* *f*

T. SAX. *ff* *mf*

BAR. SAX. *ff* *mf*

TPT. 1 *ff* *mp* *f* *mf*

TPT. 2 & 3 *ff* *ff*

HN. 1

HN. 2

TBN. 1

TBN. 2 *ff*

EUPH. BC *ff*

TBA. *ff*

S. D. *ff*

B. D. *f* *mp* *f* *mf* *f* *mf*

Cymbals

W.B. *f* *f*

Mar. 59

VIB. *ff*

59 60 61 62 63 64 65

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66 67 68 69 70 71 72

FL. 1 & 2

OB.

BSN.

CL. 1 & 2

CL.3

BS.CL.

A. SAX. 1 & 2

T. SAX.

BAR. SAX.

66 67 68 69 70 71 72

TPT. 1

TPT. 2 & 3

HN. 1

HN. 2

TBN. 1

TBN. 2

EUPH. BC

TBA.

66 67 68 69 70 71 72

S. D.

B. D.

CYM.

66

Mar.

VIB.

66 67 68 69 70 71 72

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Detailed description of the musical score: The score is for measures 66 through 72. It features a complex orchestration. The woodwind section includes Flutes 1 & 2 (mostly rests), Oboe (melodic line with dynamics mp to f), Bassoon (melodic line with dynamics ff to f), Clarinets 1 & 2 (rests), Clarinet 3 (rests), Bass Clarinet (melodic line with dynamics ff to f), Alto Saxophones 1 & 2 (rests), Tenor Saxophone (melodic line with dynamics ff to f), and Baritone Saxophone (melodic line with dynamics ff to f). The brass section includes Trumpet 1 (melodic line with dynamics ff to f), Trumpets 2 & 3 (rhythmic accompaniment with dynamics ff), Horn 1 (melodic line with dynamics ff to f), Horn 2 (rhythmic accompaniment with dynamics ff), Trombone 1 (melodic line with dynamics ff to f), Trombone 2 (melodic line with dynamics ff), Euphonium/Baritone (melodic line with dynamics ff to f), and Tuba (melodic line with dynamics ff to f). The percussion section includes Snare Drum (rests), Bass Drum (melodic line with dynamics f to mp), Cymbals (melodic line with dynamics f to mf), Maracas (melodic line with dynamics f), and Vibraphone (melodic line with dynamics f). The score is marked with various dynamics including ff, mp, and f.

Musical score for measures 73-78. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium/Bass Trombone, Tuba). The second system includes percussion (Snare Drum, Bass Drum, Cymbals, Maracas, Vibraphone). The score features complex rhythmic patterns, including quintuplets and triplets, and dynamic markings such as *f*, *mp*, and *f*. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the top of each staff.

79 80 81 82 83 84 85 86

FL. 1 & 2 *ff* *mp* *mp* *mp*

OB. *ff* *mp* *mf* *mf*

BSN. *mp*

CL. 1 & 2 *ff* *mp*

CL.3 *mp*

BS.CL. *mp* *mp*

A. SAX. 1 & 2 *ff* *mp* *mp* *mp*

T. SAX. *mp*

BAR. SAX. *mp*

79 80 81 82 83 84 85 86

TPT. 1

TPT. 2 & 3

HN. 1 *mf* *mf*

HN. 2

TBN. 1 *ff* *mp*

TBN. 2 *ff* *mp* *mp*

EUPH. BC *mf* *mf*

TBA. *mp*

79 80 81 82 83 84 85 86

S. D. *ff* *f*

B. D. *ff* *mf*

CYM.

Mar. *mf* *mf*

VIB. *mp*

82

Musical score for measures 87-94. The score is divided into two systems. The first system includes Flutes (FL. 1 & 2), Oboe (OB.), Bassoon (BSN.), Clarinets (CL. 1 & 2, CL. 3), Bass Clarinet (BS. CL.), Alto Saxophones (A. SAX. 1 & 2), Tenor Saxophone (T. SAX.), and Baritone Saxophone (BAR. SAX.). The second system includes Trumpets (TPT. 1, TPT. 2 & 3), Horns (HN. 1, HN. 2), Trombones (TBN. 1, TBN. 2), Euphonium (EUPH. BC), and Tuba (TBA.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (CYM.), Glockenspiel (GLOCK.), and Vibraphone (VIB.).

Measures 87-94 are shown. Measure 93 is highlighted with a box. Dynamics include *mp*, *mf*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

95 96 97 98 99 100 101

FL. 1 & 2 *mp* *mp* *mf*

OB. *mf* *f* *mf* *f*

BSN. *f* *vc* *vc* *vc* *vc* *vc*

CL. 1 & 2 *mp* *mp* *mf*

CL.3 *mp* *f*

BS.CL. *mp* *f* *vc* *mp* *vc* *vc*

A. SAX. 1 & 2 *mf* *f* *mf* *f*

T. SAX. *mf*

BAR. SAX. *f* *vc* *vc* *vc* *vc* *vc*

95 96 97 98 99 100 101

TPT. 1

TPT. 2 & 3 *mp* *mp*

HN. 1 *mp*

HN. 2 *mp*

TBN. 1

TBN. 2

EUPH. BC *mp*

TBA. *f* *vc* *vc* *vc* *vc* *vc*

95 96 97 98 99 100 101

S. D.

B. D.

CYM.

GLOCK. *f* *vc* *vc* *vc* *vc* *vc*

VIB. *f* *vc* *vc* *vc* *vc* *vc*

95 96 97 98 99 100 101

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97 To Mar.

Musical score for measures 102-108. The score is divided into three systems. The first system includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium/Baritone, and Tuba. The third system includes Snare Drum, Bass Drum, Cymbals, Glockenspiel, and Vibraphone. Measure 103 is highlighted with a box. Dynamics include *mf* and *f*. Performance markings include *vc* (vibrato) and *vo* (vocal line). The Vibraphone part features a continuous rhythmic pattern of eighth notes.

109 110 111 112 113 114 115

FL. 1 & 2 *mf* *f* *mp* *f* *mf* *ff*

OB.

BSN.

CL. 1 & 2 *mf* *f* *mp* *f* *mf* *ff*

CL.3 *mf* *f* *mp* *f* *mf* *ff*

BS.CL.

A. SAX. 1 & 2 *mf*

T. SAX.

BAR. SAX.

109 110 111 112 113 114 115

TPT. 1

TPT. 2 & 3

HN. 1

HN. 2

TBN. 1

TBN. 2

EUPH. BC

TBA.

109 110 111 112 113 114 115

S. D.

B. D.

CYM.

109 110 111 112 113 114 115

GLOCK.

VIB.

116 117 118 119 120 121 122 123 124

FL. 1 & 2 *mf* *mf* rit.

OB.

BSN.

CL. 1 & 2 *mf*

CL.3

BS.CL. *mf* *mp*

A. SAX. 1 & 2

T. SAX.

BAR. SAX.

116 117 118 rit. 119 120 121 122 123 124

TPT. 1 *mp*

TPT. 2 & 3 *mp* *mp* 8

HN. 1 *mf* *mp*

HN. 2

TBN. 1 *mf*

TBN. 2

EUPH. BC

TBA.

116 117 118 119 120 121 122 123 124

S. D.

B. D.

CYM.

GLOCK. 116 rit.

VIB. *mf*

116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

FL. 1 & 2

OB.

BSN.

CL. 1 & 2

CL. 3

BS. CL.

A. SAX. 1 & 2

T. SAX.

BAR. SAX.

125 126 127 128 129 130 131 132

TPT. 1

TPT. 2 & 3

HN. 1

HN. 2

TBN. 1

TBN. 2

EUPH. BC

TBA.

125 126 127 128 129 130 131 132

S. D.

B. D.

CYM.

GLOCK.

VIB.

To W.B.

FL. 1 & 2
 OB.
 BSN.
 CL. 1 & 2
 CL. 3
 BS. CL.
 A. SAX. 1 & 2
 T. SAX.
 BAR. SAX.

TPT. 1
 TPT. 2 & 3
 HN. 1
 HN. 2
 TBN. 1
 TBN. 2
 EUPH. BC
 TBA.

S. D.
 B. D.
 CYM.
 GLOCK.
 VIB.

mp < f

Wood Block
f
 Marimba
f

140 141 142 143 144 145 146

FL. 1 & 2

OB.

BSN.

CL. 1 & 2

CL.3

BS.CL.

A. SAX. 1 & 2

T. SAX.

BAR. SAX.

140 141 142 143 144 145 146

TPT. 1

TPT. 2 & 3

HN. 1

HN. 2

TBN. 1

TBN. 2

EUPH. BC

TBA.

140 141 142 143 144 145 146

S. D.

B. D.

W.B.

MAR.

VIB.

140 141 142 143 144 145 146

147 148 149 150 151 152 153

FL. 1 & 2 *ff*

OB. *ff*

BSN. *ff*

CL. 1 & 2 *ff*

CL. 3 *ff*

BS. CL. *ff*

A. SAX. 1 & 2 *ff*

T. SAX. *ff*

BAR. SAX. *ff*

TPT. 1 *ff*

TPT. 2 & 3 *ff*

HN. 1 *ff*

HN. 2 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

EUPH. BC *ff*

TBA. *ff*

S. D. *f*

B. D. *f* *mp < f*

W.B. *f*

MAR. *f* To Glock.

VIB. *f*

147 148 149 150 151 152 153

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rit.

155

Opt. Solo

FL. 1 & 2
 OB.
 BSN.
 CL. 1 & 2
 CL.3
 BS.CL.
 A. SAX. 1 & 2
 T. SAX.
 BAR. SAX.

155

TPT. 1
 TPT. 2 & 3
 HN. 1
 HN. 2
 TBN. 1
 TBN. 2
 EUPH. BC
 TBA.

155

S. D.
 B. D.
 W.B.
 MAR.
 VIB.

♩=72
161 162 163 164 165 166 167 168 169

FL. 1 & 2

OB.

BSN.

CL. 1 & 2
SOLO
mf *p* *f* *mf*

CL.3

BS.CL.

A. SAX. 1 & 2

T. SAX.

BAR. SAX.

♩=72
161 162 163 164 165 166 167 168 169

TPT. 1

TPT. 2 & 3

HN. 1
SOLO
mf *p* *f* *mf*

HN. 2

TBN. 1

TBN. 2

EUPH. BC

TBA.

161 162 163 164 165 166 167 168 169

S. D.

B. D.

W.B.

GLOCK.
♩=72
161

VIB.

161 162 163 164 165 166 167 168 169

